



THE MALTESE PRESENCE IN NORTH AMERICA



E-NEWSLETTER

Issue 21

DECEMBER 2020



PART OF THE MALTESE NATIVITY EXHIBIT, MUSEUM OF THE BIBLE
Courtesy of the Embassy of the Republic of Malta to the United States – see page 20

**The Maltese Presence
in North America
Issue No. 21 December 2020**

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EDITORIAL COMMENT

This issue completes the second full year since the launching of this newsletter.

Who would have thought, this time last year, that our lives would be so changed owing to the COVID-19 pandemic? But, despite this, or perhaps because of the coronavirus, it seems that more individuals than ever have reached out to contribute material for the newsletter.

This issue, consisting of 40 pages, is the largest so far, and still a couple articles have had to be postponed until the January issue, as I just didn't have the time to process them. As it is, the December issue is being sent out about a week later than anticipated owing to the volume of

material and number of breaking news items, such as the imposition of colour-coded levels in the Province of Ontario and the Greater Toronto Area being downgraded to code red during this pandemic and Fr. Ivan Camilleri being appointed an auxiliary bishop for the Archdiocese of Toronto by Pope Francis.

As well as great single-issue accounts of individuals or families, there have been multi-issue accounts such as that on Alphonso F. Cutaiar, Jr. by Gabrielle Cutair Caldwell of Maryland, on Carmelo Borg by Carmela Borg of Ohio and, beginning in this issue, on Felix Cutajar by Mike Cutajar

It was suggested that Maltese recipes be featured. I wanted them be connected back to Malta but with a North American twist. Charles J. Vella of California and Rene Xuereb and Lisa LiGreci, both of Michigan, have stepped up this year to fill the bill.

This year has seen the first letters to the editor and the first paid advertisement.

While I try to keep a happy balance between material between Canada and the United States, in some issues this has not always been possible. The pandemic doesn't help the situation. Also, I attempt to have data from other parts of North America. Articles relating to the Maltese in Jamaica and in Puerto Rico have appeared in previous issues.

For those wishing to see previous issues of the newsletter, google "Maltese-American Social Club of San Francisco" and click on to "News and Resources" or simply click on to <http://maltese-americanscsl.org/home.aspx>. A debt of gratitude is owed Dennis and Evelyn Simmons of San Francisco for posting the newsletter

For many of us, Christmas will not be the same as in previous

years, just as Thanksgiving wasn't for Canadians in October or Americans in November.

May you have a Merry Christmas and a Happy New Year from our house to yours.



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GLEANINGS FROM THE SUNDAY BULLETIN

PASTOR'S THOUGHTS...



Fr. Mario Micallef, MSSP, is pastor of St. Paul the Apostle, Toronto, the only Maltese national parish in North America. These "Pastor's thoughts..." are extracts from his commentaries on the Sunday readings which are published in the Parish's Sunday Bulletin.

God is Love

God is Love; Saint John tells us. The two words, God and Love, are interchangeable. Jesus is the human expression of this divine Love. My life as a follower of Jesus has to be modelled on his love. Some of his final words were a reminder that we should "do this" in his memory when he was about to give up his life, and to do as he did, when he washed his disciples' feet (including those of Judas the traitor!).

All Saints' Day

[This] feast reminds us that, if these people who were normal people like you and I made it, so can we. Celebrating their feast-day should inspire us to learn from and imitate their lives. And because we believe that they are alive (albeit in a different way) we can ask them to help us in our own journey. That is what praying to the saints is all about.

...think with a thankful heart of some of those people who can be an inspiration for you in your life. Speak to them, ask them to help you. and believe that, with God's help, you too can make it.

Be Prepared for Death

....All Saints' Day reminds us that there is much more after death. The moment of death is the moment when we meet our God for the last time, which lasts for eternity. Jesus himself went through the experience of death, and it was not an easy moment—neither for him for his loved ones. But he

came out of the tomb victorious, and this is the basis of our whole faith. St Paul reminds us in one of his letters that if Christ did not come out of the dead, our faith would have been in vain....

The moment of death will be the last time when we meet our God, but definitely not the first time. God visits us in different ways throughout lives, and we have to be on the alert not to miss these encounters. In particular, God meets us in people around us. Whatever you do to anyone of these little ones, you are doing it to me," Jesus once said...

Let us make sure that we are prepared to recognize the "groom" when he comes to visit us in the face of our brothers and sisters, especially those who are needy. This is the oil we carry with us so that we can enter the final banquet and meet him face to face, for which we are all invited.

The Criteria on which Christ Will Judge Us

....It's not about the hours spent in prayer or the number of days I actually went to church. Let's be clear: prayer and worshipping with my fellow-Christians is important or, rather, indispensable. Because it is there where I get the strength needed to live out my faith in my daily life. But stopping there is not enough. Christianity is never selfish. It's not about me. My faith has to be lived out in my daily life – no need for extraordinary stuff. Jesus identifies himself with the people I meet in my everyday life. I was hunger, thirsty, a stranger, naked, sick. It's all about the needy. Whether these needy people find themselves in this state due to their own mistakes, or whether they are lovable or unloving people does not matter. What matters for me as a Christian is that if they need my help, I am expected to reach out to them.

This is what belonging to God's Kingdom is all about. Living the greatest commandment in my daily life. Putting in practice the command which Jesus gave us at the Last Supper after washing the feet of his disciples (Judas included): "I have given you an example, that you also should do just as I have done to you."

Club Memberships

One of our readers has suggested that something be written about club memberships.

Are they declining worldwide?

What are other clubs doing to attract new membership, especially the youth?

What are your thoughts? suggestions?

Malta-North America Business Council Launched

PR Newswire

WASHINGTON, Oct. 28, 2020

The Malta-North America Business Council (MNABC) was launched by the Embassy of Malta in Washington DC

WASHINGTON, Oct. 28, 2020 /PRNewswire-PRWeb/ -- The Malta-North America Business Council (MNABC) was launched by the Embassy of Malta in Washington DC, which is composed of 12 American/Canadian Maltese as well as American and Canadian executive leaders from different sectors germane to Malta's economic development.

The Ambassador of Malta to the USA and Canada Keith Azzopardi stated that "the idea behind forming this Council is to work in tandem with and assist the relevant Maltese entities pertaining to Malta's economic development with the aim of further promoting Malta as an ideal business hub in the United States and Canada."

The objectives of the Council are to advise on business opportunities of interest to Malta, liaise with relevant entities in Malta, identify areas of new business opportunities and technology that are relevant to Malta, promote financial and industrial investment in Malta., facilitate business opportunities for Maltese and Malta-based businesses looking to expand in North America, as well as to facilitate contacts between Maltese and North American businesses.

The President of the Council, Joseph V. Micallef noted that "Malta has routinely delivered the highest economic growth rates in the European Union, often exceeding 5% per annum and has emerged as a hub of innovation and cutting edge creativity. For a country which has no natural resources, the manner in which it has leveraged its human capital to create a modern, vibrant economy is truly remarkable." Mr. Micallef also serves as the Honorary Consul of Malta to Oregon.

Situated in the middle of the Mediterranean Sea, Malta is a member of the European Union and the Eurozone. Its diverse economy is highly industrial and service-based driven, with key sectors which include high value manufacturing, tourism, pharmaceutical, ICT, aviation, maritime, gaming, financial services, new technology sectors, including blockchain, and others. Malta's skilled and multilingual workforce, political and social stability, excellent education facilities, unique lifestyle and not the least its fiscal and financial incentive packages it offers, were key for many companies to call Malta their home.

The Malta North America Business Council which is based in Washington DC is open to collaborate and to assist relevant entities and businesses interested in doing business in and with Malta.

SOURCE Malta-North America Business Council (MNABC)

MALTESE PUMPKIN PIE (TORTA TAL-QARA HAMRA)

Lisa Buttigieg-LiGreci



Last month Lisa showed us a way to brine fresh green olives.

This month's recipe is one of those "special occasion" recipes. Just in time for the holiday season, it dates back to the times of the Knights Hospitaller, or Order of St. John who reigned in Malta from the 1530-1798. This is truly an ancient dish. It is possible the recipe may be of Middle Eastern origins as there is a similar recipe from Crete called *kolokotes* which are small pumpkin turnovers.

I recently discovered this recipe a few years ago.

As with most recipes, the ingredients vary from one family to the next. I did some extensive research to come up with this interpretation. I would like to thank Margaret Muscat Purdy for sharing her mom's recipe to help me with my research.

To make an authentic torta, you should use pastizzi dough. Puff pastry or short-crust pastry may be substituted. I chose to use a short-crust as it is much easier to prepare and work with.

The filling itself is an unusual list of ingredients I would never think to combine. Pumpkin and tuna? Add to that rice, raisins and olives? But it works! This pie is chock full of savory, sweet, salty, and umami ("meaty") flavor combinations. It stood the test of time and is still a Maltese favorite to this day. It's a perfect addition for your holiday table. I hope you enjoy my interpretation of Maltese Pumpkin Pie as much as I do.

INGREDIENTS:

For a short-crust pastry:

- 3 cups all-purpose flour, sifted
- 1 tsp. kosher salt or ½ tsp. table salt
- 12 Tbs. (1 ½ sticks) of very cold butter cut into ¼ inch cubes
- 1/3 cup very cold shortening cut into ¼

inch pieces

- 6 to 8 Tbs. (about ½ cup) ice water

For the Filling:

- 3 ½ lbs. heirloom pumpkin, peeled and cubed into ½ inch pieces

Note:

This recipe calls for an heirloom pumpkin. They are best for baking pies. They come in a variety of colors like slate blue, white, pink or bright orange. Some look like they have warts all over. They vary in shapes and sizes from deeply ribbed to low and flat. I used a Fairy Tale for this recipe which is pictured in the top left corner of the photo below. An heirloom pumpkin has brighter and firmer flesh and is less stringy. If you don't have access to heirloom pumpkins then just use a common sugar pie pumpkin. Do not use the larger Jack-O-Lantern pumpkins; the flesh is very watery and stringy.



- 3 leeks, sliced into ¼ inch slices.

Note:

Dirt can get between the layers of the leeks as it grows. First cut away the tough green ends and roots, then cut them in half length-wise and slice into ¼ inch slices. Place the slices in a deep bowl of water to rinse. The dirt will fall to the bottom.

- 2 cups chicken or vegetable stock
- 1½ cups long grain rice
- ½ cup tomato sauce
- 1 small onion, diced finely
- 2 Tbs. capers, drained & rinsed
- 3 (5 oz.) cans of tuna in oil, drained (reserve the oil)

- ¼ cup raisins (optional)
- 3 anchovy filets, minced fine
- 30 pitted Kalamata or green olives (whatever your preference is)
- 3 small garlic cloves, minced fine
- 2 Tbs. sesame seeds (optional)
- 1 tsp. each of dry oregano, basil, parsley, marjoram, & mint
- ½ tsp. dry thyme
- ½ tsp. chili powder
- 1 tsp. each of salt & pepper, plus more for seasoning
- 1 large egg, beaten



Directions:

(For the pastry)

1. Prep your ingredients. Make sure the butter, shortening and water is very cold.
2. Combine the flour and salt in the bowl of a stand mixer fixed with the whisk attachment. The whisk works like a pastry cutter. If using a food processor, combine the dough by pulsing. You can also make the pastry by hand.
3. Mix the salt and flour on the lowest setting.
4. Add the shortening & butter a few pieces at a time.
5. Increase the speed to medium. Add the water 1 Tbs. at a time. Depending on the humidity, you will have to adjust the amount of water you use. You may need more; you may need less.



7. Mix until you get a crumbly consistency with pea size pieces.



8. Pour the mixture onto a work space and knead it together for 2-3 minutes until it all comes together in a ball.



9. Flatten to a disc shape then wrap in plastic. Refrigerate for at least 1 hr. Overnight is best if you have time.

For the filling:

1. While your pastry is resting, prep and measure all of your ingredients. (see notes below)
2. Heat the reserved tuna oil in a very large skillet.
3. Add the leeks and onions, cook on medium high until lightly browned.



4. Meanwhile, par cook the rice. Combine the rice and chicken stock in a saucepan. Bring to a boil. Lower the heat; cover and simmer for 8 minutes. Remove from heat, set aside.
5. Add the garlic, salt, pepper and chili powder to bloom the flavors. Cook for about 2 minutes.
6. Add the pumpkin and the herbs. Cook about 25 minutes, stirring occasionally until tender and golden brown.



7. Clear off an area in the pan, add the anchovies and capers. Stir until anchovies dissolve.
8. Add the tuna, olives, raisins, and tomato sauce. Stir to combine.



9. Transfer the mixture to a large bowl.



10. At this point you can mash the pumpkin with a potato masher. I chose to leave mine chunky.
11. Mix in the rice.
12. Taste for seasoning. Adjust salt and pepper to taste if needed. Set aside to cool.
13. Preheat your oven to 350°F. Retrieve your pastry from the fridge.
14. Cut away a small portion of the pastry to make a design for the top.
15. The type of pan you make the pie in is your choice. Some recipes call for a 12 x 20 baking sheet, or a deeper standard 12 x 9 cake pan. I used a 19" diameter pizza pan. Whichever you use, make sure to roll out the dough large enough for extra pastry to hang over the edges.



17. Grease the pan on all sides, line with parchment paper, then grease the parchment as well.
18. Fold the rolled pastry in $\frac{1}{2}$, then $\frac{1}{2}$ again.



19. Place the folded corner of the pastry in the center of the pan and unfold it so it's distributed evenly over the bottom and sides of the pan, leaving a few inches hanging over the edges.
20. Dock the pastry with a fork and brush with the beaten egg. (save some for the top)
21. Pour the filling into the pastry and smooth it out.



22. Fold the edges of the pastry over the top for a rustic look. Make a design with the pastry you set aside and place it in the middle of the pie



23. Brush the top of the pastry with the egg and sprinkle with sesame seeds.
24. Bake until golden brown. Depending on how deep your pan is, the cook time could be any-where from 45-60 minutes.
25. If the top of the pie has not become golden brown, then turn up the heat to 400° and cook for another 10 minutes.
26. Allow the pie to cool for 20 minutes before serving.



A UNIQUE EXHIBITION ON MALTA

Richard S. Cumbo

Toronto has had many exhibits and displays on the rich history and culture of the Maltese Islands and of the Toronto Maltese Community. Prime examples are those which had been conducted by the then Maltese-Canadian Society of Toronto at Old Fort York (with the Malta Band), Yorkdale Mall, Cloverdale Mall, Toronto Public Libraries, High Park (with the West Toronto Junction Historical Society), St. Paul the Apostle Church, Toronto City Hall and other venues.

These exhibits usually lasted for a day. On December 7, 1978, however, a unique and extraordinary exhibition took place at the University of Toronto's Robarts Library, ending nearly a month later on January 4, 1979. It was estimated that over a thousand viewers (many from outside Toronto) came to see it.

A sub-group of the University of Toronto Mediterranean Studies Group called the Malta Language and Culture Group, founded in 1978, organized this first of its kind exhibition in North America. It was held at a University which holds more than five million books and manuscripts. The

estimated cost of the books and artifacts on display was well over \$25,000. University security guards were always present to safe guard the priceless objects, artifacts and ancient documents.

The founders of the Malta Language and Culture Group and organizers of the "Art Exhibition on Malta Language and Culture" were Dionisius Agius, Dion Buhagiar, Richard Cumbo, Felix Mifsud, Alex Morana, Tony Parnis and Edward Scicluna. The Malta Language and Culture Group had been formed in 1977 on the premises of the Maltese-Canadian Society of Toronto. Its meetings over the years were held at the Society.

The exhibition had been divided into nine historical periods of the Islands, starting with the Neolithic Period dating the temples on the Islands to 3,000 B.C., if not older.

The focus of the Phoenician and Punic periods were fragments of inscriptions found on the Islands. Other objects and inscriptions represented the Roman and Byzantine eras.

The secured large permanent showcase, illustrating books and manuscripts of the Order of St. John of Jerusalem (1530-1798), was the most documented owing to the fact that their "home" is the University of Toronto.



Locked Exhibition Case Housing the Knights of Malta Documents



**Dionisius Agius, Richard Cumbo and Edward Scicluna
in Front of the Knights of Malta Display Case**

The British period (1800-1964) was represented by various old touristic books and handicrafts of the Maltese Islands throughout the decades of British rule.

A separate and very special section was dedicated to Maltese music and composers with original manuscripts of Maltese composer Nicolo Isouard (1775-1818) which are held at the University.

On opening day an inaugural speech was given by Edward Scicluna, with further comments by Dionisius Agius. Medieval chamber music was played. On the closing day the University praised the successful and enormous work of the Malta Language and Culture Group.

On a further note, Dionisius Agius and Edward Scicluna and others had been in Toronto studying at the University of Toronto for their various degrees. Being community minded in the few years they were here they became involved with the vibrant and active Toronto community, even establishing a Maltese television program in 1977 (*Servizz Xandir Malti*) on Graham Cable hosted by the popular Tony Parnis, of the Melita Soccer Club.

Returning to Malta Dionisius Agius, FBA became a world renowned, highly acclaimed and award win-

ning astute academic, specialising in Islamic studies, and a proficient author.

Edward Scicluna, amongst his many noteworthy and illustrious achievements, entered politics with the Labour Party and in 2013 became the Minister of Finance, which portfolio he resigned in November 2020 to become Governor of the Central Bank of Malta, effective January 1, 2021.

Looking back at those years I feel honoured to have been able to work with such enthusiastic and sincere community minded individual.

Calcedonio Attard was single, literate and a machinist back in Malta. In 1911, at age 26, he made his way to Liverpool, England, and from there boarded the RMS *Victorian*. He arrived in Halifax on December 1st, and boarded a Canadian Pacific Railroad train to Toronto, where he planned to find work as a machinist. Nothing further is known of him. RMS *Victorian* was the world's first turbine-powered ocean liner. It was built in Ireland and launched in 1904. She began her maiden voyage from Liverpool on March 23, 1905 and arrived at Halifax on April 1st.

MONTHLY MESSAGE FROM THE CONSUL GENERAL OF THE REPUBLIC OF MALTA TO CANADA

Il-Maltin-Kanadiži u wliedom huma fost l-aktar ġens fil-Kanada li ntegraw b'mod sñiñ fis-soċjetà...issa ukoll dawk tat-tielet ġenerazzjoni huma interessati jiskopru l-għeruq tagħhom – lil Malta u Għawdex



**Dr. Raymond Xerri,
Il-Konslu Ġenerali /
Consul General**

Il-Maltin u l-Għawdxin li għexu u li għadhom jgħixu barra minn Malta għaddew u għadhom jgħaddu minn proċess komuni fil-pajjiżi kollha fejn sabu ruħhom. Il-familji li emigraw minn Malta u Għawdex sabu ruħhom f'art ġdida u enormi meta mqabbla mall-Gzejjer Maltin, ħafna drabi bi ftit soldi fil-but iżdà b'opportunitajiet li mà jispiċċaw qatt u futur ġdid b'potenzjali li qatt ma seta' ikollhom f'Malta u Għawdex għall-uliedhom u ulied uliedhom.

X'insibu fil-Kanada

Pajjiż bħall-Kanada huwa radikalment differenti mill-Gzejjer tagħna:- (1) bħala t-tieni l-akbar pajjiż fid-dinja, il-Gzejjer Maltin jidhlu 31,597 darba fil-Kanada; (2) il-popolazzjoni Kanadiża hija biss 75 darba aktar minn dik ta' Malta; (3) filwaqt li fil-Kanada jgħixu biss 4 persuni kull kilometru, f'Malta jgħixu 1380 persuna kull kilometru – x'differenza enormi fl-ispazju u aktar arja għal kull persuna. Barra minn hekk (4) fil-Kanada nsibu 52,455 gżira waqt li Malta hija iffurmata minn ħamsa biss; fil-Kanada hemm 561 għadira; 8,500 xmara; 21,324 mountains; 21 vulkan; 3,470,000 kilometru kwadru ta' foresti; metru u nofs borra kull sena, waqt li f'Malta ma għandna xejn minn dawn.

Id-differenzi huma sostanzzjali anke fl-istil ta' ħajja:- (a) il-GDP per kapita fil-Kanada huwa ta' CAN\$51,000 filwaqt li f'Malta huwa CAN\$42,000; (b) bl-istess flus biex tixtri flat bit-tlett kmamar tas-sodda f'Malta, fil-maġġoranza tal-Kanada tixtri villa b'erbat ikmamar tas-sodda bi ġnien quddiem, mal-ġenb u fuq wara tad-dar, waqt li d-daqs tad-dar ikun id-doppju minn dak ta' Malta, b'garaxx jew tnejn; fil-Kanada mingħajr karozza kwaži ma tista' tmur imkien, u hemm 560 karozza għal kull elf persuna.

Maltese Canadians and their children have integrated so well into Canadian society... now the third generations are very much interested in their roots, where they originated from – Malta and Gozo

Maltese and Gozitans who have lived and live away from the Maltese Islands, experienced and continue to experience a common process regardless of where they settled. Migrating away from Malta and Gozo meant that they found themselves in a completely new environment, a new country, enormous in size compared to the motherland, with just a few coins in their pockets, but facing a dawn of new life with opportunities beckoning to them at every corner. Unlike the country they left, an awesome potential future was offered to them and later to their children and subsequent future generations.

What did and does Canada offer

Canada has a lot in common with Malta and at the same time is so radically different from the Maltese Islands, I will save the commonality for my January message. Here are some differences:- (1) Canada is the second largest country geographically in the world; the Maltese Islands fit 31,597 times into the territory of Canada; (2) Canada's entire population is 75 times that of Malta; (3) Canada has a population density of just four persons per square kilometer – far more space and fresh air per person; in Malta it is 1380 persons per kilometer. Besides all this (4) the Maltese archipelago has just five islands, Canada has 52,455 islands, 561 lakes, 8,500 rivers, 21,324 mountains, 21 volcanos, 3,470,000 square kilometers of forestry and an average annual meter-and-a-half of snowfall, whilst Malta has none of the above, it has millennia-old history, its archeology, temples, churches, baroque art and architecture per square kilometer.

The difference in life style is also substantially different:- (a) the GDP per capita in Canada is CAN\$51,000 whilst it is CAN\$42,000 in Malta; (b) with the same money that buys a three-bedroom flat in Malta, in Canada one buys a four-bedroom detached house with a front, side and back yard often twice the area of the house with a one- or two-car garage. Living in Canada without a car is impossible owing to the massive distances. Canada has 560 cars per thousand population, whilst in tiny

Minkejja li Malta hija żgħira fid-daqs u d-distanzi għandna 615-il-karozza kull elf persuna. Dawn iċ-ċifri qed jingħataw sabiex wieħed ikollu ideja tad-differenza li teżisti fil-ħajja f'Malta minn dik fil-Kanada.

Il-Konsolat Ġenerali jagħmel donazzjoni ta' riżorsi bżonnjużi lill-Mużew Malti-Kanadiż

Novembru ra t-komplija ta' sensiela ta' attivitajiet mill-Konsolat Ġenerali tar-Repubblika ta' Malta għall-Kanada sabiex jiffakkar avveniment importanti għall-komunità Maltija-Kanadiża, id-90 anniversarju mit-twaqqif tal-Parroċċa Maltija-Kanadiża tal-Appostlu Missierna San Pawl fil-qalba tal-Villaġġ Malti, fil-Belt ta' Toronto, il-Kanada. Il-post mnejn il-maġġoranza ta' eluf ta' Maltin u Għawdxin li llum qed jgħixu madwar il-Belt ta' Toronto u madwar il-pajjiż kollu jafu l-bidu tagħhom f'din il-parroċċa, parroċċa unika fil-kontinent Amerikan kollu.

Il-Mużew Malti-Kanadiż u ċ-Centru tal-Arkivji jinsab biswit il-Knisja tal-istess parroċċa. Is-Sala msejġha, 'San Pawl' hija istituzzjoni importanti ħafna li fiha nsibu mhux biss għadd kbir ta' affarijiet relatati mall-Knisja, mad-diversi għaqdiet tal-Maltin u Għawdxin f'Toronto iżda wkoll biċċiet ta' l-arkeoloġija u ġeoloġija minn Malta, arteġjanat u kostumi tradizzjonali, kif ukoll librerija li tiffirma parti miċ-Centru tal-Arkivji u r-Riċerka fejn insibu ħafna manużritti, ritratti u tifikiriet tal-istorja tal-Maltin u l-Għawdxin fil-Kanada.

Fl-aħħar ftit xhur il-Konsolat Ġenerali ta' Malta ħadem bla heda sabiex isib *sponsorship* sabiex jiffinanzja għadd ta' riżorsi bżonnjużi sabiex din l-istituzzjoni tkompli tagħmel ix-xogħol siewi li l-grupp ta' voluntiera qed jagħmlu sabiex jippreservaw l-istorja tal-Maltin-Kanadiżi għall-llum u l-ġenerazzjonijiet futuri. Tliet kumpaniji f'Għawdex ipprovdew sponsorship ta' CAN\$3,000.

Ringrazzjament imur għall-Kappillan Dun Mario Micallef li huwa ċ-Ċerpersin tal-Bord li jieħu ħsieb il-Mużew. L-istess nistà ngħid għall-Kuratur tal-Mużew Richard S. Cumbo u l-grupp ta' voluntiera li jgħinuh b'dedikazzjoni, imħabba u missjoni. Mhiex ser tkun l-aħħar donazzjoni ta' din it-tip.

Aktar persunaġġi Maltin-Kanadiżi jkomplu jagħmlu unur lil Malta u lill-Kanada

F'kull messaġġ li nikteb nħobb indaħħal lil Maltin-Kanadiżi li għamlu suċċess u huma ambaxxaturi għal Malta fil-Kanada u madwar id-dinja. F'dan il-messaġġ nixtieq insemmi lil Martez Schembri, terapista tal-messaġġi, terapista tal-Craniosacral, professur, lettur u kittieba ta' diversi kotba, fosthom

Malta there are 615 cars per thousand. These figures are just a snapshot for all to have an idea of the differences which exist between life in Malta and in Canada.



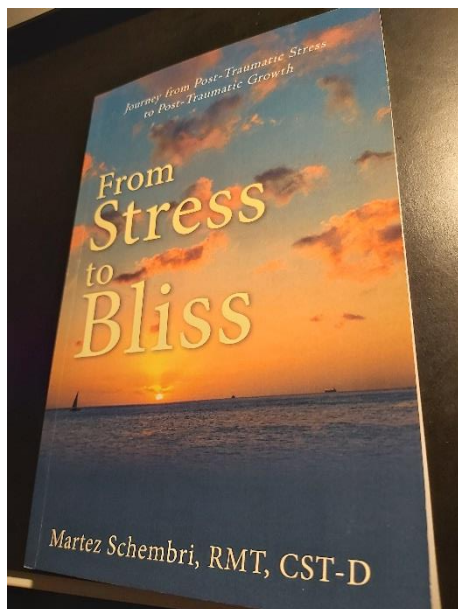
A resource donation from the Consulate General to the Maltese Canadian Museum

The month of November saw the continuation of events by the Consulate General of the Republic of Malta to Canada to commemorate the important 90th anniversary since the establishment of the Maltese Canadian Parish of St Paul The Apostle in the heart of Malta Village, in the City of Toronto, Province of Ontario in Canada. This is the very place where the overwhelming majority of thousands of Maltese and Gozitans who left the Maltese Islands to settle in Canada were welcomed, found initial refuge and saw the beginning of the Maltese in Canada. It is a parish like no other in the entire Western Hemisphere.

The Maltese-Canadian Museum Archives and Visitors Centre is situated next to this parish church and is also on Dundas Street. The Hall, named 'Saint Paul' is a very important facility which not only houses many church treasures, items from the many Maltese and Gozitan associations in Canada that no longer exist, but also precious pieces of archaeology and fossils from the Maltese Islands, Maltese and Gozitan crafts and traditional costumes, as well as a library that is part of the Centre with manuscripts, old photographs and memories of the history of the Maltese and Gozitans in Canada.

In the last few months, the Consulate General of Malta has managed to obtain sponsorship to finance much-needed resources in order for this institution to continue its pivotal role with the assistance of a very dedicated group of volunteers

I-aktar wieħed riċenti intitolat, '*From Stress to Bliss – Journey from Post-Traumatic Stress to Post-Traumatic Growth.*' Awguri u nifraħ lil Martez ta' dan il-kapolavur fil-qasam tagħha.



L-istess nistà ngħid għas-żeffiena Maltija-Kanadiża Joanne Camilleri. L-2020 kienet sena diffiċli għalina lkoll, iżda għal dawk li jaħdmu fl-oqsma tal-arti u l-kultura x-xogħol waqaf kompletament. Il-Konsolat Ġenerali tar-Repubblika ta' Malta għall-Kanada kontinwament isegwi l-iżviluppi f'dawn l-oqsma u qed joffri daqqa' t'id lill-artisti Maltin-Kanadiżi li ġew affettwati b'mod negattiv mill-għeluq li għabet magħha l-imxija tal-COVID19.

Joanne Lourdes Camilleri hija artista, direttriċi, koreografu, għalliema u produttriċi Maltija-Kanadiża fil-qasam taż-żfin u tal-arti mil-Lvant Nofsani, f'Hart House, fl-Università ta' Toronto. Joanne hija waħda minn dawk l-artisti rinomati fejn fl-aħħar għoxrin sena tellgħet produzzjonijiet kemm għaċ-ċinema kif ukoll għat-televiżjoni sew fil-Kanada, madwar l-Ewropa u fl-Istati Uniti tal-Amerika.

Il-presentazzjoni, **Dance of the Rising Goddess - INANNA** li hija maqsuma f'żewġ atti u iddum disgħin minuta, fiha erbatax-il xena, bi żfin u mużika multimedja. Il-produzzjoni tinkludi ċirku professjonali, żfin taż-żaqq, mużiċisti, vokali u rakkont li jdur mat-tema tal-istorja tal-alla tal-fertilità ta' Malta.

L-artista rinomata Maltija-Kanadiża Camilleri ħadmet ma' Chris Hall (kompożitur, arrangatur u produttur), Keith Holding (direttur, direttur tekniku u who are doing their best to preserve the items that

represent the history of Maltese Canadians for present and future generations. Gozitan companies have provided the sum of CAN\$3,000.

A big thank you goes to Parish Pastor and Chairperson of the Board of this Centre, Fr Mario Micallef. The same can be said for the Curator of the Museum, Richard S. Cumbo, and the group of dedicated volunteers who assist him. This will be a first in a number of such donations.

More Maltese Canadian personalities continue to make us proud in Malta and in Canada

In all of my messages, I like to bring to light the successes of Maltese Canadians who are the true ambassadors of Malta in Canada and around the world.

In this message, I would like to mention Martez Schembri, a message therapist, Craniosacral Therapist, professor, lecturer and author of a number of books, amongst them the recent publication entitled, '*From Stress to Bliss – Journey from Post-Traumatic Stress to Post-Traumatic Growth.*' Congratulations and great job to Martez for this outstanding book which is a cornerstone in its area of study.

The same can be said to the Maltese Canadian dancer Joanne Camilleri. This year has been a difficult one for all of us; for those who operate and work in The Art and Culture sectors, however, it has been devastating. The Consulate General of the Republic of Malta to Canada continues to follow developments for Maltese Canadians in this sector and is offering a hand to those artists deeply affected by the COVID-19 pandemic and the complete closure of theatres and such facilities.

Joanne Lourdes Camilleri, Maltese Canadian artistic director, performer, choreographer, instructor and producer in Middle Eastern dance and performing arts at the University of Toronto, Hart House, is one such artist who is well-known in Canada, Europe and in the United States where, over the past two decades, she has performed in many films and television projects.

The presentation of **Dance of the Rising Goddess - INANNA** is a full-length 90-minute two-act, 14-scene, multimedia dance-musical. The entire production will feature professional circus, belly dance, musicians, vocals, narration and circling around Malta's goddess of fertility story.

Renowned Maltese Canadian artist Camilleri will be assisted by Chris Hall (composer, arranger and producer), Keith Holding (director, technical director

produttur) u il-Maltija-Kanadiża Isabel Camilleri li hi waħda mill-aktar disinjaturi tal-kostumi rinomati fil-Kanada.

Din il-produzzjoni, bil-Malti li hi msemmiha għan-nanna ta' l-awtriċi Camilleri, u li metaforikament tirreferi għan-nanniet nisa kollha mill-qedem sa llum, tagħmel parti mill-kumpanija taż-żfin msejja, *Ancient Rumbings* li hi bbażata fil-Belt ta' Toronto, il-Kanada. Camilleri kienet se jttella' dan l-ispettaklu fit-Tejatra tal-Opri Astra fil-Belt Victoria, ġewwa Għawdex, Malta, fis-sena 2020. iżda minħabba l-imxija COVID19 din l-produzzjoni ġiet trasferita għall-14 u l-15 ta' Mejju 2021. Sadaniant, dan il-mużikal ser jittella' għall-ewwel darba nhar it-18, id-19 u l-20 ta' Novembru 2021 fit-Teatru Redwood fil-Belt ta' Toronto, fil-Provinċja ta' Ontario, fil-Kanada. B'sapport finanzjarju minn Malta u bl-assistenza mill-Konsolat Ġenerali tar-Repubblika ta' Malta għall-Kanada, l-artista Camilleri flimkien mat-tim kbir tagħha beħsiebha tmur Malta fl-2021 u ttella' dan l-ispettaklu uniku fil-Gżejjer Maltin.

Waqt it-tnedija tal-poster uffiċjali ta' dan l-ispettaklu, il-produttur Joanne Camilleri rringrazzjat bl-aktar mod sħiħ lill-Konsulat Ġenerali tar-Repubblika ta' Malta fil-Kanada għas-sapport finanzjarju u loġistiku li ingħata kostantament u konsistentament matul il-proċess kollu.

Fl-aħħarnett, iddeskrivejt din il-produzzjoni mhux biss għax hija unika għall-Gżejjer Maltin, imma hi kapulavur artisiku u originali b'potenzjal enormi f'diversi sferi, li mhux biss tirrakkonta waħda mill-eqdem stejjer taċ-ċiviltà tal-poplu tagħna imma għandha l-ingredjenti u l-elementi kollha sabiex tkun produzzjoni li tittraxxendi produzzjoni storika u permanenti u li ċertament tkun milqugħa sew mill-poplu Malti u Għawdx i kif ukoll titgawda mill-eluf ta' turisti li jżuru l-Gżejjer Maltin.

Ix-xahar tal-Immakulata Kuncizzjoni u tal-Milied Mqaddes

Novembru spiċċa fil-festa ta' Kristu Re fir-Raħal il-Ġdid u tmiem tas-sena liturġika. Ix-xahar ta' Diċembru sew fil-Kanada kif ukoll f'Malta huwa mhux biss sinonimu mall-Milied, it-twelid tal-Bambina Ġesu', iżda festa osservata kullimkien. Fil-Kanada, l-għada li jintemm il-Halloween jiġifieri lejn nofs Novembru jibda t-tiżjin b'preparazzjoni għall-Milied. F'Malta, bejn il-Halloween u l-Milied jiġu ċelebrati żewġ festi, waħda magġuri, dik tal-Immakulata Kuncizzjoni fit-8 ta' Diċembru ċelebrata bil-kbir f'Bormla u l-Ibraġġ ġewwa Malta u fil-Qala u l-Belt Victoria f'Għawdex. L-oħra hija

and producer) and Maltese Canadian Isabel Camilleri, (one of Canada's renowned costume designers).



This production, 'in-nanna,' Maltese for 'grandmother,' and referring to all Joanne's grandmothers since antiquity, is part of a dance company called 'Ancient Rumbings' which is based in Toronto, Canada. In 2020, Camilleri and her sizeable cast were scheduled to perform this show in Malta. COVID-19, however, has prevented this production from being performed at the Astra Opera Theatre in Victoria, Gozo, Malta for this year. It is scheduled to be performed, however, on May 14th and 15th, 2021. The premiere performance will be performed November 18th, 19th and 20th, 2021, at the Redwood Theatre in the City of Toronto, in the Province of Ontario, Canada.

With the financial support from Malta and the generous assistance from the Consul General of the Republic of Malta to Canada, artist Camilleri's cast is planning to fly to Malta in 2021 to perform this unique spectacle in the Maltese Islands.

In the launch of the official poster for this spectacle, producer Joanne Camilleri wholeheartedly thanked the Consulate General of the Republic of Malta to Canada for the constant and consistent logistical and financial support.

Finally, I stated that this production is not only unique to the Maltese Islands, it's an original artistic masterpiece with enormous potential in a variety of spheres, which not only narrates one of our civilization's oldest stories but has all the elements and

fešta minuri dik ta' Santa' Luċija fit-13 ta' Diċembru ffeſtiġjata fir-raġal ta' Santa Luċija, f'Malta u fis-subborg antik ta' Santa Luċija parti minn Ta' Kerċem, f'Għawdex.

Fl-aħħarnett, f'ismi, f'isem marti Marlene u familti nixtieq lil kull wieħed u waħda minnkom għeżiż Maltin-Kanadiżi kull fejn tinsabu f'dan il-pajjiż sabieħ, il-Millied qaddies u hieni filwaqt 2021 ħafna aħjar mill-2020 mimlija paċi, ġid u saħħa.



O Mulej, bierek dejjem lil Malta u lill-Kanada!

Family Background of Zeferino Said Discovered

Dan Brock

An article was written in the March-April 2019 issue of this newsletter on Zeferino Said as the second person of Maltese birth and blood to settle in Canada. At the time, I stated: "His death certificate would seem to indicate that he was born in Malta, about December 26, 1811, to Richard (Riccardo) and Rosina Said. Neither the efforts of Charles Said-Vassallo of maltagenealogy.com in Australia nor of David Lanfranco of Lafranco Genealogy Services in Malta nor my research in July 2018 at the National Archives of Malta were able to shed further light on Zeferino's Maltese background."

Then, in late November 2020, Charles sent me an email stating that he believed he had learned of Zeferino's parents. It's apparent they were Rosario Said and Rosa or Rosina Sultana who were married in Xaghra, Gozo in 1796 and had a son named Se-

hallmarks to transcend into a permanent Maltese heritage production which can be treasured by all Maltese and millions of tourists alike who visit our islands.

December the month of the Immaculate Conception and Christmas

November ends with the Feast of Christ The King in Poala and the end of the liturgical year. The month of December, both in Canada and in Malta is the month of Christmas, the birth of Our Lord, a feast which is observed in most of the world. In Canada, mid-November starts the preparation and decorating for Christmas. In Malta, between Halloween and Christmas, two feasts are celebrated, the major feast of the Immaculate Conception on December 8th in Bormla and I-Ibraġġ in Malta and in il-Qala and Victoria, the Gozitan capital. The other feast is St Lucy celebrated on December 13th in Santa Luċija in Malta and in the medieval hamlet of Santa Luċija that forms part of Ta' Kerċem in Gozo. Finally, from the bottom of my heart, my wife Marlene and my family, I wish all Maltese Canadians throughout this great country and in Malta, a very Holy Christmas full of joy and a prosperous 2021, hopefully better than 2020, full of peace, hope and good health.

O Lord, always bless Malta and Canada.

rafino or Zeferino. One can easily see how "Rosario" was Anglicized to "Richard" by the time Zeferino's death came to be registered in 1897.

As Charles points out, Zeferino's "parents have an interesting lineage, with the Sayd's going back to the Arabs of Malta and Sultana origin of Sagona, with a Turkish heiress by the surname of Soltana becoming the surname of that branch of family. Zeferino's mother's mother was a Vassallo which stem right back to the Lombardian Kings and much intermarriage along the way to Sicily and Malta. With the Turkish heiress, an exiled Prince from a state taken over by the Ottomans, ended up in Malta by the grace of the Grand master and given land around Xaghra, Gozo. The direct male line died out and through the granddaughter, by marriage took on the surname of Soltana."

Using Charles' database, the Said ancestry can be traced directly back to Albano Sayd (1350-1420), an Arab convert who lived in Mdina, Malta. Albano's ancestry in turn can be traced back to Abi bin Husayn a-Kalbi (c. 850-900) a commander under the Aghlabids of Afrikiya (present-day Tunisia).

Update on travel to and from Malta – 22.10.2020

The 'amber list' of countries:

All passengers arriving from the following countries will be required to submit a negative COVID-19 Polymerase Chain Reaction (PCR) test before boarding flights to Malta. Passengers who do not present this certificate can be asked to swab at the Malta International Airport or asked to self-quarantine in Malta upon arrival.

- Austria
- Belgium (all airports)
- Bulgaria
- Czech Republic
- France (all Paris airports, Marseille)
- Hungary
- Ireland
- Netherlands (all airports)
- Poland (Gdansk, Krakow)
- Portugal (Porto)
- Spain (Madrid, Barcelona and Girona airport)
- Switzerland (all airports)
- Tunisia
- United Kingdom (Belfast, Cardiff, Leeds, Liverpool, Manchester, Newcastle)

Passengers arriving from the abovementioned destinations will be required to present a negative result of a swab test carried out within the last 72 hours.

This 'amber list' will be updated regularly.

Travel from 'safe corridor countries':

The list of countries was published in Legal Notice (LN) 244 of 2020, Travel Ban (Extension to all Countries) (Amendment) Order, 2020; LN 255 of 2020, Travel Ban (Extension to all Countries) (Amendment No 2) Order, 2020 and amended by LN 280 of 2020, Travel Ban (Extension to all Countries) (Amendment No 3) Order, 2020, LN 290 of 2020, Travel Ban (Extension to all Countries) (Amendment No 4) Order, 2020, LN 289 of 2020, Period of Quarantine (Amendment No.4) LN 388 of 2020, Travel Ban (Extension to all Countries) (Amendment No 5) Order 2020 and LN 333 of 2020, Public Health Act, Mandatory Tests for Certain Travellers Regulations. Travel to and from the following countries will be permitted:

Andorra, Australia, Austria, Belgium, Bulgaria, Canada, China, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Indonesia, Ireland, Italy, Japan, Jordan, Latvia, Lebanon, Liechtenstein, Lithuania, Luxembourg, Monaco, Morocco, Netherlands, New Zealand, Norway, Poland, Portugal, Romania, Rwanda, San Marino, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Thailand, Tunisia, Turkey, United Arab Emirates, United Kingdom, Uruguay, Vatican City.

Gibraltar, Hong Kong, Macau and Taiwan are also considered as within Malta's travel corridor countries (considered with UK and China respectively).

Quarantine on arrival to Malta will not be applicable to those travelling from these countries, but suspected persons will be requested to have a swab test.

In this regard and until the said Travel Ban remains in place Maltese nationals are advised against all travel to countries not on the above list (<https://foreignandeu.gov.mt/en/Pages/Travel-Advice.aspx>).

Only persons who would have spent at least 2 weeks in one or more of the above country/ies prior to arriving in Malta will be allowed to travel without requirement of PCR testing or quarantine, otherwise testing and quarantine upon arrival are required.

Only Maltese Nationals with a valid Maltese ID Card, and those who have a valid Maltese residency permit are eligible to return to **Malta from countries not on the safe-corridor country list above**.

However, they are required to abide by the Medical Protocol for testing of persons arriving in Malta, which includes:

- PCR Swab Test done within 7 days prior to travel to Malta which must be Negative (The result, from a licensed or accredited lab, must be available by the time of travel)
- PCR Swab Test on day 7-10 from arrival in Malta (test can be done by calling the COVID19 Helpline on 111 or if you have a foreign SIM card you can contact the Helpline on 21324086)
- You must also observe quarantine, in isolation from all other persons for 14 full days from arrival in Malta. You must not come in contact with other household members if you must share a household. Other household members also need to observe quarantine. The quarantine period needs to be observed in full regardless of any negative swab results. This is as per Legal Notice 63 of 2020, the Period of Quarantine (Amendment) Order, 2020, further amended by LN's 79, 252 and 279 of 2020
- Swab test results and the address where quarantine is to be observed must be sent by email to quarantine.covid19@gov.mt

In case they will have been residing in one of the listed countries for at least two weeks no testing and quarantine is required.

Further details are found here: <https://deputyprimeminister.gov.mt/en/health-promotion/covid-19/Pages/travel.aspx>

Consular Issues:

For COVID-19 consular related issues one can contact the Situation Centre at the Ministry for Foreign and European Affairs on:

Helpline: (356) 22042200

Email: sitcen.mfea@gov.mt

FR. IVAN CAMILLERI APPOINTED AUXILIARY BISHOP OF THE ARCHDIOCESE OF TORONTO

Dan Brock

On Saturday, November 28th, it was announced that Pope Francis had appointed Fr. Ivan Camilleri as auxiliary bishop of the Archdiocese of Toronto (and titular bishop of Teglata in Numidia). Toronto is the largest diocese in Canada and stretches from Toronto north to Georgian Bay and from Oshawa on the east to Mississauga on the west. It is home to 2,000,000 Catholics and 225 churches. Each week, Mass is celebrated in more than 30 languages, one of these being Maltese.

Following his episcopal ordination, Bishop-Elect Camilleri will join the three auxiliary bishops currently assisting Archbishop Cardinal Thomas Collins in serving the faithful of the Archdiocese.



Ivan Philip Camilleri was born in Sliema, Malta on April 18, 1969. His family moved to Mississauga, Ontario in 1980 when he was 11 and Ivan attended St. Thomas More Separate School there between 1980 and 1982. After graduating from Philip Pocock Catholic Secondary School in Mississauga in 1987, he went on to study at Laurentian University in Sudbury, where he earned a Bachelor of Commerce degree in 1991. Two years later, Ivan earned a Master of Business Administration degree from the Edinburgh Business School, University of Edinburgh, Scotland.

From 1993 until 2000 he worked at Bell Canada Enterprises, rising to associate director of finance for BCE. He also held managerial positions at Marconi Canada.

Born of a long lineage of active Catholics, with an uncle and three cousins who are priests, and a

fourth, Vincent Costa, who is titular bishop of Jundiá in the State of Sao Paulo, Brazil, Ivan was inclined to the priesthood early in life but chose to ignore this calling.

Years later, while watching, through his office window on Bay Street where he regularly oversaw multimillion-dollar deals, he saw Toronto's homeless sleeping on steam grates! He had reached the point where he had the position he always wanted, but sitting back and reflecting on it, he asked, "So now what?"

Consequently, in 2001 Ivan entered St. Augustine's Seminary in Scarborough and completed a bachelor's degree in Sacred Theology and a master's in Divinity. He was ordained a priest on May 12, 2007, at St. Michael's Cathedral Basilica in Toronto by Archbishop Collins.

Fr. Camilleri's first appointment was as associate pastor at Merciful Redeemer Parish in Mississauga. Two years later, he was sent for studies at the Catholic University of America in Washington, DC, where, in 2011, he obtained a licentiate in Canon Law.

Upon returning to the Archdiocese of Toronto, he was appointed vice-chancellor. The following year, he was elevated to the position of chancellor. He became vicar general of the Archdiocese and moderator of its curia in 2013, which positions he currently holds. He has also served as sessional lecturer at St. Augustine's Seminary, his alma mater, and as a judge on the Matrimonial Tribunal.

The date of Bishop-designate Camilleri's ordination has yet to be determined, after which he will commence his new responsibilities.

ACTIVITIES WITHIN THE MALTESE COMMUNITIES

Dan Brock

Gozo

Maltese Canadian Association (Gozo)

Owing to the current pandemic, there will not be the usual children's' Christmas party or the members and friends Christmas get together this year.

The Greater Toronto Area, Ontario

Maltese-Canadian Museum Archives and Visitors Centre

Owing to the resurgence of COVID-19 cases in the Greater Toronto Area, red zone restrictions were imposed, effective Saturday, November 14. As a

result, until further notice, the Museum Archives and Visitors Centre has been closed to volunteers and visitors alike.

Lehen Malti

<p>LEHEN MALTI (Maltese Voice)</p> <p>OMNI 1 - Ontario Saturdays 8:30 a.m. Tuesdays 3.30 a.m., 11:30 a.m. Wednesdays 11:00 p.m. Thursdays 8:30 a.m.</p> <p>OMNI BC Saturdays 2:00 p.m. Fridays 10:30 a.m.</p> <p>OMNI Alberta Saturdays 2:00 p.m. Wednesdays 7:00 p.m.</p>
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Malta Band Club

It was planned to reopen the Club from 10:00 a.m. to 6:00 p.m., effective Sunday, November 8th, but on November 6th, in the midst of this COVID-19 pandemic, the Ontario Government downgraded the Peel Region to that of a red zone. Consequently, the reopening plans had to be cancelled.

St. Paul the Apostle Parish

In the absence of Fr. Mario as he accompanied his mother back in Malta on her final journey—she died on Thursday, November 12th—Fr. Jimmy had been assisting Fr. Ivano.

With Toronto and the neighbouring Peel Region moving into lockdown, effective Monday, November 23rd, owing to the soaring rate of **COVID-19** infections in these two hot spots, the Archdiocese of Toronto has announced that **restrictions** will take effect in the churches in these regions. For St. Paul the Apostle Parish, the church will be open for private prayer only, Monday to Friday, from 8:30 a.m. until 10:00 a.m. Only 10 people will be allowed in the building at a time. All public Masses are cancelled until further notice.

Effective, Sunday, December 6th, the 9:30 a.m. Sunday Mass is being live streamed. The link is <https://youtu.be/-OLsO3cCFXE>.

Ġulbiena is available for purchase, at \$5.00 a bag, from the parish office.

Tickets went on sale, on Tuesday, December 1st, for a **statue of Baby Jesus**. Contact the parish office at 416-767-7054 to purchase tickets.

Metropolitan Detroit From Malta to Motown

A **new Facebook site**, “From Malta to Motown,” appears to have been set up on October 31st by Bernadete Bennie Blanco. It’s a vintage photo site for Maltese who migrated from Gozo/Malta to Detroit. Members are encouraged to post their vintage photos and give the names of those they know in them. Those viewing them are asked to identify anyone else they recognize in the photos.

This is an excellent site and I encourage the reader to check it out. Those who can add further relevant photos and information are urged to do so.

What a great way to bring the Maltese American community of Metro Detroit together during this pandemic!

Darrin Camilleri, age 28, whose paternal grandparents immigrated to Detroit from Malta in the 1960s, was **re-elected** on November 3rd to serve a third term in the Michigan House of Representatives, representing the 23rd district, a collection of cities and townships known as Downriver, just south of Detroit.



Darrin Camilleri (right) with His Father, Frank

Courtesy of Embassy of the Republic of Malta to the United States

Maltese American Community Club of Dearborn

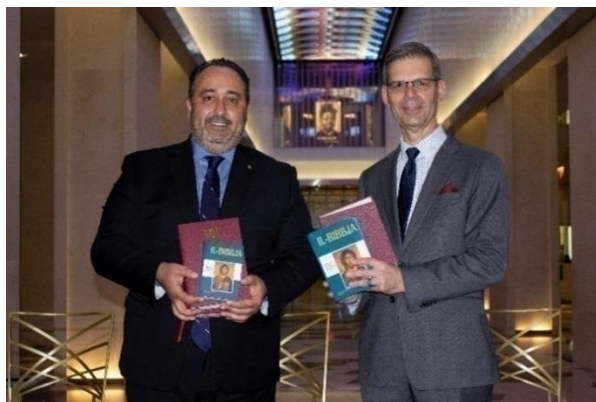
The public was informed in mid-November that, owing to recent orders by the State, because of the rise in COVID-19 cases, the Club would again close. Pastizzi, however, would continue to be sold on Saturdays on a “to go” basis. Special evenings for sales during the Christmas Season will be announced.

Washington, DC

Embassy of the Republic of Malta to the United States

Ambassador Azzopardi launched the **Maltese Cribs' Exhibition** at the Museum of the Bible on Sunday, November 15th. The exhibition will remain open to the public until March 2021. (See back cover.)

On Thursday, October 29th, Ambassador Keith Azzopardi, accompanied by Deputy Chief of Mission Charles Calleja, presented **copies of the Bible**, translated into Maltese by the late priest and scholar, Pietru Pawl Saydon (1895-1971), to the Museum of the Bible in Washington, DC. These copies were donated by the M.U.S.E.U.M. Society and will be exhibited alongside the many other Bibles in different languages.



Ambassador Keith Azzopardi and Chief Curatorial Officer of the Museum of the Bible Jeffrey Kloha

Courtesy of Embassy of the Republic of Malta to the United States

■ Appeal to the Maltese Diaspora in the USA and Canada ■

The Malta Community Chest Fund Foundation provides financial, material and professional sup-

port to people experiencing difficulties because of severe chronic illness, including cancer. The Malta Community Chest Fund also supports persons with disability, people in poverty and also supports NGOs.

strinacrowdfunding.mt has been set up to raise funds in the lead up to the popular fundraising initiative. *L-Istrina* is a fun-filled day on local television that helps raise funds for the Malta Community Chest Fund Foundation.

strinacrowdfunding.mt is aimed at raising funds that would have been normally gathered from several yearly events, including Fun Run and Rockestra, crowd-puller events that help raise substantial amounts of donations for the Foundation.

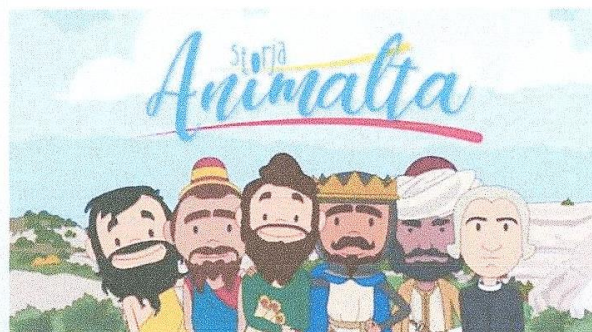
Every drop counts. Donate today!



The Embassy of Malta, in collaboration with Reciprocal Animation Studios and Lehen Malti, proudly presents Storja Animalta series, 'Il-Ggantija' and 'L-izblokk tal-Francizi' with English subtitles. These series will be aired on Lehen Malti TV schedule in Canada on:

Saturday	28 Nov	8.30 am
Tuesday	29 Nov	11.30 am
Wedn	30 Nov	11.00 pm
Thurs.	1 Dec	11.30 am

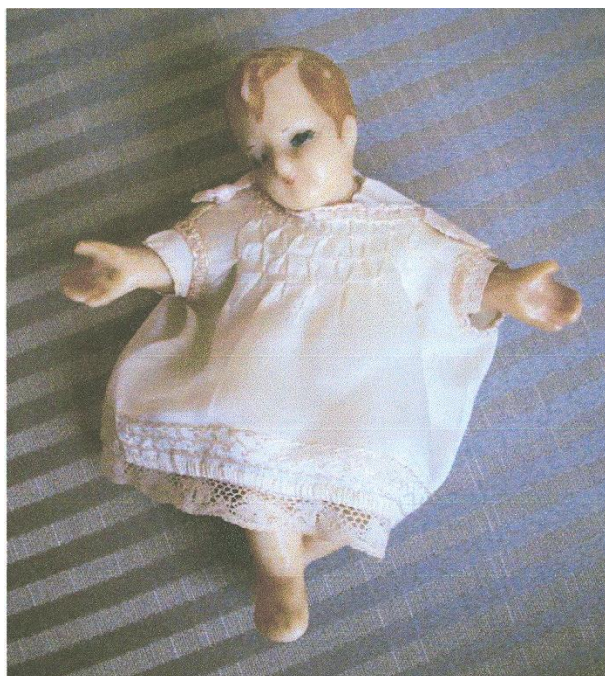
(Repeat of the segments starting 3 December)



THE WAX IMAGE OF THE INFANT JESUS AND THE STORY BEHIND IT

Dan Brock

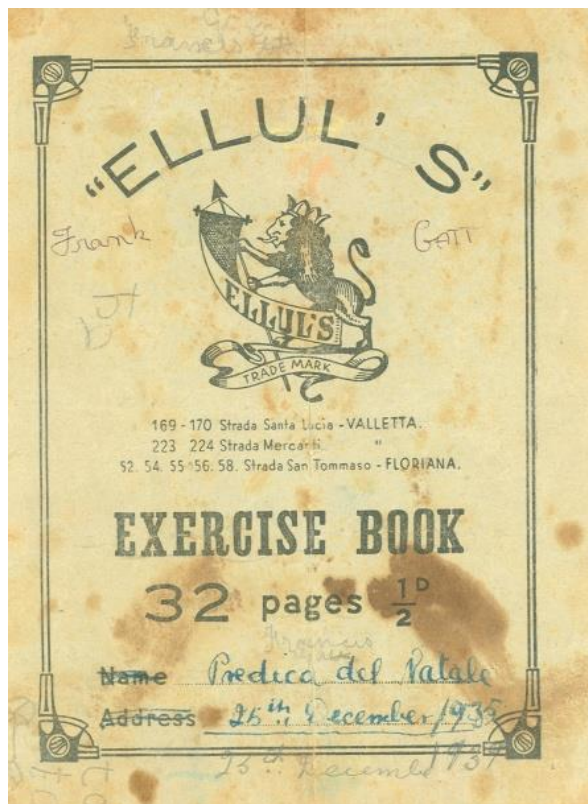
Among the many items in the Maltese-Canadian Museum Archives and Visitors Centre at the St. Paul the Apostle Church Complex in Toronto is a waxen image of the Infant Jesus in a cloth dress. This was given to Father Manuel Parnis, then the pastor of St. Paul's, by me a few years ago. This simple waxen image is nondescript, but the story behind it is both fascinating and centred around Christmas.



**The Wax Image of the Infant Jesus
One of the Hundreds of Donated Items in the
Possession of the Maltese-Canadian
Museum Archives and Visitors Centre**

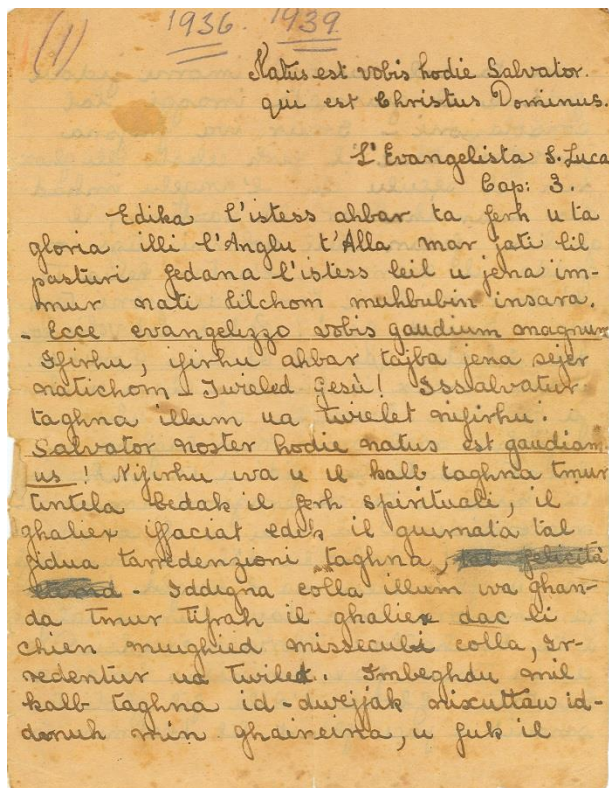
Back in the latter part of 1935, Father Dovik (Ludovik Darmanin), a priest at Jesus of Nazareth (*In-Nazzarenu*) Parish in Sliema, Malta, asked one of his parishioners, George Gatt, if his eight-year-old son, Francis, would be willing to preach the traditional Christmas Midnight Mass sermon—*il-priedka tat-tifel* (the boy's sermon) or *il-priedka tal-Milied* (the Christmas sermon). George said that he would ask the boy. He did and young Francis a-

greed. Father Dovik then loaned George a traditional, handwritten boy sermon. This copy, Francis' sister, Nan, some 14 years older than he, transcribed into a school exercise book and then helped her little brother to commit the sermon to memory.



**The Front Page
of the Exercise Book
into which Nan Gatt Copied
the *Predica del Natale*
for Her Little Brother**

What's interesting about the copy used by Francis' sister to make her transcription is that it was already well-worn and many years, if not decades, old. Moreover, it was written in an Italianized form of Maltese which has long been discontinued. Thus, "c" or "ch" is used for "k." "Kreatur" appears as "Creatur" and "kien" as "chien." Then there is a difference in spelling to that used in Maltese today: "hekk" is written as "ek" and "qal" as "kal," to cite but two examples. Nor does the original text use the diacritic marks we are now accustomed to in modern Maltese.*



The First Page of the *Predica del Natale*
 Copied Out by Nan Gatt



The Façade of Jesus of Nazareth Church,
 Sliema, in 2014

Courtesy of Frank Mifsud

Nan patiently coached her little brother until he had both committed the sermon to memory and had mastered the gestures needed in its delivery. As it turned out, on the night in question, the father was even more nervous than the son. George Gatt asked the priest if he might sit up in the choir loft so that people wouldn't be looking at him should Francis make mistakes in the preaching of his sermon.



Francis Gatt Holding the Parish's Baby Jesus
 after the Christmas Midnight Mass at Jesus of
 Nazareth Church, Sliema, 1935

Young Francis did such a fine job at the Christmas Midnight Mass that, two years later, Father Dovik asked the young boy to give the same sermon at the Christmas Midnight Mass at St. Leonard Church in Kirkop where his colleague, Father Joseph Inguanez, was pastor. Ten-year-old Francis agreed. As a token of appreciation for the delivery of his memorized sermon. Father Inguanez gave young

Francis the wax image of the Infant Jesus depicted on the previous page. Later, Francis' mother, the former Carmela Micallef, was to make the gown for it.

As for young Francis, he spent the night at the parish rectory and, later that morning, Christmas Day, made the rounds with Father Inguanez to the homes of some of the parishioners. Of course, there was no way in which the priest or young Francis could get out of accepting an alcoholic drink at each of the homes visited. Francis "Frank" Gatt recalled being tipsy by the time they had left the second home.

After Francis returned home from Kirkop, his father folded the exercise book in which the sermon had been written and put it away alongside other important family papers.

It was by good fortune that this copy of the sermon was kept and survived the Second World War, considering that the family had moved four times between 1935 and 1948.

By the spring of 1948, the boy Francis had grown into manhood. It was in this year that he and his brother Tony had made up their minds that they would immigrate to Canada. Tony was married and had a son. Francis had been engaged for about two years to Rita Yvonne Grixti, also a native of Sliema.

When Francis informed Yvonne and her parents of his decision to seek a better future in Canada they were agreeable. It was also decided that Yvonne would have an easier time coming to Canada if she were Francis' wife rather than his fiancée. Consequently, they were married on May 8, 1948, at Stella Maris Parish in Sliema.



**Wedding Photo of Yvonne and Francis Gatt,
1948**

Coincidentally, the pastor who officiated at the wedding was none other than Fr. Joseph Inguanez, formerly of St. Leonard Church in Kirkop.

Some days after the marriage of Frank and Yvonne, Fr. Inguanez had occasion to visit the home of Yvonne's parents, John and Catherine (Miller) Grixti. On the dresser in one of the bedrooms, he noticed a small wax statue of the Infant Jesus sitting on a paper Mache rock with his hands outspread. The rock and statue were enclosed in a glass dome with a wooden base. Wondering how this gift had ended up in the Grixti home, the amazed priest remarked: "I gave it to a boy." To which Catherine Grixti replied: "That boy is my daughter's husband."

When Francis came to Canada in June of 1948, he brought the exercise book with the sermon his sister Nan had written out for him in 1935. It was probably Yvonne who brought out the wax image of the Infant Jesus when she joined her husband in September of 1948.

Both the exercise book and wax image managed to survive several subsequent moves in London, Ontario. In 2013, I was privileged to photocopy the book and photograph the Infant Jesus. After copying out the sermon and having it fact checked for accuracy, I was able to have individuals translate it into modern Maltese and then into English.

As for the waxen image, Frank Gatt generously gave it to me a short while before his death in February 2017. Believing this waxen image of the Infant Jesus, with the story behind it, made it too important to be hidden away in private hands, I donated it, shortly after Frank's death and through Father Parnis, to the Maltese-Canadian Museum Archives and Visitors Centre in Toronto.

**When the late Albert Vella, then the interviewer for Lehen Malti in Toronto, contacted a friend of his at Jesus of Nazareth Parish in Sliema on my behalf as to whether the original or other boy sermons were in the possession of the church archives, Albert received the following reply: "I was archivist here in Sliema for some time. I do not remember ever coming across old Christmas sermons. I have asked but nobody seems to know anything about them."*

Could it be that the text of the sermon, written in an Italianized form of Maltese, is the oldest surviving copy of such a boy's Midnight Mass sermon in existence, probably dating back to about 1900?



THE CONSULATE GENERAL OF MALTA TO CANADA COORDINATES A RESOURCE DONATION TO THE MALTESE-CANADIAN MUSEUM ARCHIVES AND VISITORS CENTRE

Maltese-Canadians are very proud to have a sizeable Museum Achieves and Visitors Centre with a large quantity of Maltese community artifacts and documentation with an archive centre and library. This Maltese-Canadian institution is situated at the Auditorium of the St. Paul The Apostle Complex in a neighbourhood known as Malta Village in the heart of the City of Toronto, in the Province of Ontario, Canada.

September 2020 marked the 90th anniversary of the establishment of the Maltese-Canadian Parish of St. Paul The Apostle in Toronto. The Consulate General of the Republic of Malta to Canada in cooperation with the same Parish wanted to commemorate this milestone event for all Maltese-Canadians with a number of initiatives during this period – September 2020 - 2021.

The first initiative is a resource donation to the Maltese-Canadian Museum Archives and Visitors Centre. Following a preparatory meeting held last year a list of needs was compiled and the Consulate General worked on compiling the items through sponsorships. The donation consists of manikins to display traditional Maltese costumes, a filing cabinet, an exhibit display unit, a laminator and many files with all the necessary accessories. Furthermore, a supply of acid-free paper to be used in the preservation of old newspaper documents, old photographs and other biodegradable items was donated. The combined donation amounts to CAN\$3,000 and has been provided through sponsorship by three companies in Malta.

The Consul General of the Republic of Malta to Canada, Dr Raymond C. Xerri, presented this donation to the Curator of the Maltese-Canadian Museum Archives and Visitors Centre, Richard S. Cumbo, in the absence of the Chairman, Pastor Fr Mario Micallef, and in the presence of the Board members. Consul General Dr Xerri in a short speech spoke about the importance of such an institution to provide witness to present and future Maltese-Canadian generations and to preserve the special bond

between Malta and Canada. Curator Cumbo thanked the efforts of the Consulate General of Malta to Canada and Consul General Dr Xerri for this much welcomed and timely initiative.



Dr. Raymond Xerri (centre) with the Volunteers of the Maltese-Canadian Museum Archives and Visitors Centre

(Photo courtesy of Paul Portelli)

READER COMMENTS

Well done Dan and keep it up. But to be frank, it looks to me more related to Canada rather than 'North America.'

Ambassador Keith Azzopardi, Washington, DC

I have just finished reading your November newsletter with pleasure.

You are doing a good job. Prosit.

Joe Sherri, Toronto, ON

Thank you for your email with the November issue of the e-newsletter of The Maltese Presence in North America.

Please accept our gratitude for your dedication and hard work to produce this monthly useful information on the Maltese diaspora in the North America.

Ambassador Ray Azzopardi, Brussels, Belgium

It is very interesting and well written.

Denise (Carabott) Wilkins, Toronto area

THE VASSALLOS OF CAPE BRETON, NOVA SCOTIA, CANADA

Dan Brock

In early November I went to a religious gift store here in London to look for a birthday gift for my wife. In the course of my conversation with the owner, Carla Letch, I mentioned that my wife was Maltese. Carla said that she had a great-grandfather who was Maltese and had lived in Cape Breton, Nova Scotia. I asked what was his surname. She said Vassallo, but she didn't know his first name. Carla did, however, say that her maternal grandfather, George Vassallo, was a son of this great-grandfather.

My interest was peaked. I knew of an Alfonso Vassallo who had arrived in Halifax, Nova Scotia in the mid-1880s and had later migrated to Sydney, Cape Breton. Could there be some relationship between Alfonso Vassallo and Carla's great-grandfather?

On line research led me to believe that George Vassallo's father was named Joseph. Carla's mother was able to provide me with enough information, which I had withheld, to confirm that my supposition was correct.

Further research revealed that George C. Vassallo (1919-1998), Carla's grandfather, was the eldest of six children of Joseph Vassallo and his wife, the former Catherine Ann MacDonald.

Giuseppe or Joseph Vassallo had boarded the *Corsican* in Liverpool, England and arrived at Montreal, Quebec on September 29, 1912. From there, he took the train to Sydney, Cape Breton. He was single, literate and had a trade. Back in Malta he was a fitter, probably at the dockyard, and intended to find work as a steam fitter in Sydney. Already young Vassallo stood out from most of the Maltese males arriving in Canada at the time as they were largely illiterate and unskilled. (*See his passport application on the next page.*)

Giuseppe Vassallo was born in Cospicua on January 27, 1890, a son of Carmelo Vassallo and his wife, the former Maria Concetta Scerri. Prior to immigrating to Canada, he lived at home at Sda Bongiorno, 45 (45 Good Day Street) in Cospicua.

Less than a year after arriving in Canada, Giuseppe was joined by a younger brother, Francesco.

Francesco or Francis Vassallo had boarded the *Troia* of the C.P.R. (Canadian Pacific Railway) line, on August 7, 1913, in Trieste, then a part of the

Austro-Hungarian Empire with free imperial city status. He arrived at Quebec in the early morning of August 28th and from there proceeded to Sydney, Cape Breton.

He too was both single and literate. a shipwright back in Malta, he intended to follow the same trade in Sydney.

In 1918, Francis or Frank married Sarah McPhee, a daughter of John McPhee and his wife, the former Sarah Brown. Frank and Sarah were to have five children. By 1921 the family was living in Glace Bay, Cape Breton. There, Frank died on August 21, 1985. He had been born in Cospicua on December 6, 1891.

Meanwhile, his brother Joseph had died in Sydney in May 1967.

Now while we can safely surmise that Frank ended up immigrating to Sydney, Nova Scotia because he had an older brother there, the question arises as to why Joseph was the only Maltese drawn to that city and province at a time when the most popular destinations for the Maltese men were Toronto, Winnipeg, Montreal and Calgary.

This brings us back to the aforementioned Alfonso Vassallo.

On the 1901 Canadian census, Alfonso stated that he was born in Malta on December 23, 1863 and had immigrated to Nova Scotia in 1886.

At the time of the 1891 census, he was living in Halifax and employed as a butler. He was denoted as a waiter by 1897. Like Joseph and Frank, who immigrated to Nova Scotia a couple decades later, Alfonso too could read and write.

On September 17, 1889, in Halifax, he married Ellen Philippa Spain, a daughter of William James Spain and Mary O'Donohue. The couple were to have five children and, by 1899, had moved to Sydney, on Cape Breton Island. Ellen had contracted tuberculosis and died in Halifax on November 11, 1902.

One year later, at Sacred Heart Church in Sydney, Alfonso married Elizabeth "Ella" Fortune. They were to have four children between 1907 and 1911.

Alfonso was denoted as a hotel keeper on the 1901 census and a restaurant keeper 10 years earlier. By 1921, Alfonso had died and his widow, Ella, was living at 87 George Street in Sydney with her four children and her youngest stepchild, Francis Louis "Frank" Vassallo who had been born in 1899.

Despite the lack of documentary evidence, it's my belief that Alfonso Vassallo was a paternal uncle of

PASSPORT—No. 1573 DATED 3. 9. 12.

DECLARATION TO BE MADE BY APPLICANT FOR PASSPORT.

I, the Undersigned, (a) Cosimo 3rd September 1912
 residing at Scopina - Ave. Ben Hur No. 45 hereby declare that I am

(c) wife of late husband and that my late husband was
 (d) British-born subject having been born

at Cosimo on the 2 day of January 1890

For PERSONS BORN ABROAD, who derive British nationality from a father or paternal grandfather born within His Majesty's Dominions. (To be struck out in other cases).

my (his) father having been born within His Majesty's Dominions as
paternal grandfather
 on the _____ day of _____

and not having lost the status of British Subject thus acquired, and I hereby apply for a Passport for the purpose of travelling to (e) Canada

(f) Signed Giuseppe Vassallo

AND I, the Undersigned, (g) Giuseppe Schuster P.L.
 residing at Palletta - St. San Paolo 289 hereby declare that to the best of my knowledge and belief the above made Declaration of the said Giuseppe Vassallo is true, and that he is a fit and proper person to receive a Passport.

Signed G. Schuster P.L.

- (a) Insert name of Place and Date.
 (b) Christian Names and Surname of the applicant in full, and present address.
 (c) In the case of a MARRIED WOMAN or WIDOW, the particulars of birth required are those of her HUSBAND or LATE HUSBAND—not of the applicant herself.
 (d) State whether a British-born Subject or a naturalized British Subject. IN THE CASE OF A NATURALIZED BRITISH SUBJECT, PARTICULARS OF BIRTH NEED NOT BE GIVEN.
 (e) State whether proceeding; and Names of persons by whom accompanied (unless they hold separate passports), e. g., accompanied by my wife A. and children B. and C., with their Tutor, D. E., and a Governor, F. G., and Maid Servant, H. K., and Men Servant, L. M. (all British Subjects).
 The Christian Name and Surname of each person must be given in full.
 In the case of persons proceeding to RUSSIA, the ages of children should be stated; and the religion of the applicant will be mentioned in the passport on production of a Baptismal Certificate or other satisfactory evidence.
 (f) Where the applicant is unable to write, a mark should be made by him or her in the presence of the person verifying the Declaration.
 (g) Name and Qualification of person verifying the Declaration, viz:—
 Magistrate, Member, Physician, Surgeon, Parish Priest, Advocate, Legal Procurator, Notary, or Steamship Agent (as the case may be), giving professional or business address.
 Recommendations from Banking Firms should bear the printed stamp of the Bank.

DOCUMENTS PRODUCED

Lt. Governor—G.E.
 St. G. St.

Carmelo Vassallo's Passport Application, September 3, 1912
 Note His Fine Penmanship in Signing His Name

Courtesy of National Archives of Malta

Joseph and Frank Vassallo. I believe that it was Alfonso's presence in Sydney which drew Joseph directly to that city in 1912. As already noted, Alfonso had a son named Francis or Frank. Joseph's brother, who came to Sydney in 1913, was also known as Francis or Frank. Lastly, Joseph and his brother Frank also had a younger brother Alfonso.

Today, the surname Vassallo appears eight times in the telephone listings for Sydney, with one Vassallo. Glace Bay lists three telephone numbers belonging to a Vassallo.

FELIX MICHAEL CUTAJAR PART I – THE EARLY YEARS*

Michael Cutajar



A graduate of Henry Ford College and the University of Michigan-Dearborn, Michael worked for 31 years as a technician and engineer for General Motors. He also served in the United States Coast Guard Auxiliary and currently lives in Dearborn.

Felič Mikiel Cutajar, (Felix Michael), was born 11, March, 1927 in Qormi, Malta, the second child and first son of Mikiel and Lola (Tabone) Cutajar.



Felix's Parents, Lola and Mikiel Cutajar, 1925

Qormi is officially known as Ғal Qormi, because of its antiquity, with origins going back from its upgrading in the 1700s and even to its much earlier

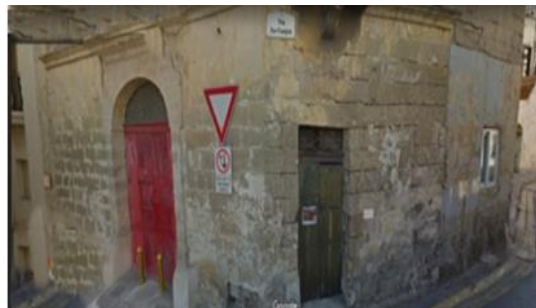
inhabitants from many centuries before. The old city was modernized (for that time) in the 18th century through the leadership of Grand Master Manuel Pinto Fonseca of the Knights of St John (Malta). Those same structures from centuries ago still to this day stand the test of time in much of the original sections of the city.

By walking the city streets, you will quickly understand its antiquity, as you roam its narrow streets and thoroughfares with the many old bread bakeries and even the old blacksmith shops which are slowly dying. The once "profession of the horse", continues to be slowly replaced with motor vehicles and with that goes the shops where men and even women worked hot iron forges and anvils fabricating shoes for horses and also many other black metal devices by request.

If you traverse and question the inhabitants of the old section of Qormi, you will also easily receive an affirmative reply when you ask for information about members of the family known as *ta Felič*. This nickname was and still is used to identify myself, my father and his extended generational family and is done so, in these three simple words: "*Dak ta Felič*" (He is of Felix).

The nickname actually originated in the late 19th century and was in reference to my father's grandfather, Felič Tabone, a very well-known grocer and merchant in Qormi, who died about 1903. It is in tribute to Felič Tabone that my father was named. The English version of this name "Felix" has just recently been passed on to the next generation, to my great nephew, Felix, who was named in honor of my late father.

This story, however, is not about Felič Tabone, but about the life of my father, Felič Mikiel Cutajar, better known in North America as Felix.



**88 St Francis Street, Qormi
The Entrance Door Is on the Right**

My father Felix and his older sister Nina were born

at 88 St Francis Street in Qormi. right down the street from the St Francis Chapel and square. My father's family at that time lived with my nanna's maternal aunt, Manien Casha, who took care of and raised my nanna as a child because her parents had died before my nanna was three months old.

In 1929, my nanna and nannu acquired the building right down the street at 95 St Francis Street, which was a restaurant-bar that had living quarters as well. This is where my father's brother and best friend Ziju Carmelo was born, as were the following eight children: Agata, Giuseppe, Gejtanu, Kelinu, Giogina, Doris, Alfred and then much later George, who was born late in 1948 after my father left for the USA. Kelinu and Gioginna would die as youngsters.



95 St Francis Street, Qormi

My nannu Mikiel, after whom I am named, worked for the Government Medical Section Hospitals, first as chief laundryman at St. Vincent De Paul's Hospital-Imghieret and then as storekeeper at the Mental Hospital. With the size of his quickly growing family, Nannu Mikiel, who was raised on a farm near Siggiewi, took on jobs at local farms after his work to help feed his large family. Many times, his fare was meat and vegetables.

Growing up in the 1930s, my father and his brother Carmelo spent many hours together at the Wied il-Kbir (Big Valley), a valley in Qormi known for flooding during heavy rains. There, they played different games like *suldati*, (soldiers) football (soccer) and bocci.

Growing up in the 1930s, my father and his brother Carmelo spent many hours together at the Wied il-Kbir (Big Valley), a valley in Qormi known for flooding during heavy rains. There, they played different games like *suldati*, (soldiers) football (soccer) and bocci. They also used to love to make and fly kites using newspaper and anything for wood that they could find such as tree branches.

The fall and winter wind would make this very exciting. They often, when possible, would go to Hal-Luqa to watch planes take off and land, something my father would do in the USA, taking us to remote areas of Metropolitan Airport to watch the planes.

They both attended the Brothers' School at Birkirkara, where they used to go by walking the several miles. They spent many hours also studying or doing chores to help the family as it grew. My father also was a member in the band club: *Ghaqda Muzikali San Gorg Martri* (St George's Band Club), where he was a flutist performing in parades, such as festas, Karnival and the Passion during Lent.



The Old Stone Bridge at Wied il-Kbir, Qormi



Felix Cutajar with Friends in Qormi

Later, in the late 1930s, my ziju Carmelo went to the Archbishop's Seminary in Rabat and, from 1939 to 1942, my father went to De La Salle College in Cospicua. Ziju Carmenu studied for 10 years at the seminary, but left and then went to University to study mathematics, which he taught until his retirement.

In the late 1930s the world continued on in the Depression while the Fascist regime of Nazi Germany had in time developed a bustling economy,

mainly in the manufacture of arms, which was in violation of the Treaty of Versailles. Nonetheless, Germany, under the dictatorial control of Adolf Hitler, began his “needed” expansion, first into the Rhineland and further to the east when Germany invaded Poland on 1, September, 1939. This was the next spark to start yet another war in the long history of European wars.

On 10, May, 1940, Hitler then turned to the west and easily defeated France and England in the ground war by encircling, through Belgium, the well-equipped French Army and their Maginot Defense line and then pushing the English Army, including their tank corps, to the English Channel. This would become one of the greatest water rescues in history, as hundreds of military and civilian vessels came to the aid of the fleeing British.

At the same time the Fascist Italian Regime was fighting to control the northern sector of Africa and was later aided by the German Wehrmacht and Panzer Divisions under the command of Field Marshal Erwin Rommel. Malta had at the time established a military presence, but mainly the fortification rested at the Royal Naval Base at HM Dockyard at Birgu, Senglea and Cospicua, more commonly known as the Cottonera or The Three Cities. Two other bases were the Royal Navy's 10th Submarine Flotilla, at Manoel Island in Gzira, and the Torpedo Depot in Msida Creek.



**Gerolamo Galea's Pass for the
RN Submarine Yard on Manoel Island**

The Royal Navy, with its destroyers, aircraft carriers and submarines, wreaked havoc on the attempt to resupply the war effort of the Axis powers that were much in need in North Africa in their attempts to control the African Continent. In an effort to counter

the Royal Naval harassment of Axis shipping, the Axis powers, led originally by Fascist Italy's Air Force (Regia Aeronautica Italiana) began on 11, June, 1940 a campaign of aerial bombing sorties (Air Raids) on Malta, dragging the small island into the war. Their orders were to target the Royal Naval bases of which my maternal nannu Gerolamo Galea was a civilian employee of the Royal Navy's 10th Submarine Flotilla on Manoel Island.

Later in the war, my father, Felix, would be employed at the main Naval Dock Yard at Cottonera. The first air raid was met by gun emplacements manned by the Royal Maltese Artillery (KOMA or RMA) and by a very small air wing garrison of the Royal Air Force, which consisted of three Gloster Sea Gladiators, antiquated biplanes known as *Faith*, *Hope* and *Charity*. These were the only fighter defense aircraft on the island at the time. Later Hawker Hurricanes and the coveted Supermarine Spitfires would take their place in the air defense of Malta to complement the KOMA (Kings Own Maltese Artillery), which had gun emplacements throughout the island and especially near the Naval Yards and other military outposts, including the several air fields. At 13 years of age, my father first worked at a victory kitchen attending to those who were hungry by providing meals. It was during this time that his brother, Carmelo, and he were slightly injured in an air raid. My uncle Carmelo tells the story best:

Mother told us to go to the Primary School where Gejtu was supposed to attend. Remember it was wartime. We went and asked his teacher if Gejtu attended. He denied. So, we left, but the siren announced an air raid. All the pupils were soon taken to the big shelter dug at school. Felix and I could not go into the school shelter. So, we went running out of the school. We were not far from school when a bomb fell and exploded on the facade of the school. We were hit with pieces of stone and window glass. We were thrown to the floor but we soon rose up and went running down to our house telling them what has happened. No one was injured. The bomb came exactly on the chapel. Later the Kappillan was collecting pieces of hosts among the rubble.

It was in Qormi on 3, November, 1940, that a low-flying British Wellington Bomber crashed into two houses near the school where my aunt and two uncles attended, after taking off from Luqa Air Field overloaded with bombs and fuel on a bombing run to Naples.



**Site of Wellington Bomber Crash
near Primary School where
Some of the Cutajar Children Were Attending**

All but one crew member were killed. Two residents on Don Mario Street were also killed. It was found that the airstrip was insufficient in length to handle the needed rotation speed of the aircraft to become airborne, thus aerodynamically stalling and crashing the aircraft.

In January, 1943, at 15 years of age, my father was hired as a yard boy and later an apprentice at the Naval Dock Yard, still a dangerous place, working there for the rest of the war and further into March of 1948 for a total of five years and two months.



Felix Cutajar, Age 19, Qormi

Always intrigued by the stories he heard about "America" he decided to immigrate to United States. Through his brother Carmelo, who kept in touch with their cousin, Felix Muscat, the oldest son of their aunt Marianna (Tabone) Muscat and her husband Ninu, who had immigrated alone to the United States in 1929, my father was able to obtain an affidavit visa and eagerly prepared for the voyage. My father left Malta in March 1948, on the Polish passenger ship the SS *Sobieski*. With him were a contingent of fellow Maltese from his home town of

Qormi, which included Sam Casha and Consiglio Micallef.



**On Board the *Sobieski*
Felix Cutajar, top center, Consiglio Micallef,
lower left of Felix, Sam Casha, far right**

While on the *Sobieski*, my father would also meet Louis Dimech from Rabat, Gozo, who became his best friend. This was a friendship which would later embrace their wives and families in the late 1950s and into the 1960s and 1970s. Our families would spend many hours together on holidays and Sunday picnics in the summer. Saturdays always remained the days for chores, many times helping each other, a tradition that I kept up myself. They remained best friends for all the remaining years of my father's life. My father tragically passed away with a heart attack on 6th February 1976 after being taken by ambulance from the Ford Motor Company Rouge Complex. Louis Dimech and his wife, Carmen, remained friends with my mother, Mary, as would the rest of our families, after my father's death.

** I wish to thank for their help in the preparation of this first part, the following: Carmelo Cutajar, Raymond Ebejer, Joseph G. Cutajar II, Michelle Pisani Paull, Alfred Salvatore Cini, Mary Galea Cutajar, Vinne Cutajar, Joseph G. Cutajar I, Alfred Cutajar and David Cutajar. Various other sources were also consulted.*

To be continued

Felix Muscat was born in Msida on January 14, 1905. His uncle, Michele "Mike" Tabone, a brother of Marianna (Tabone) Muscat and Lola (Tabone) Cutajar, had gone to the United States about 1919 and was living at 1028 Labrosse Street, Detroit, in 1929. It was he who submitted the paperwork for Felix. Mike apparently never married and returned to Malta, about 1938. "with a little fortune."

WHATEVER BECAME OF ELIA BORG?

Dan Brock and Joseph Farrugia



Prior to 1992, Joseph Farrugia spent six years working at the Cathedral Museum Archives in Mdina. Presently, he is a documentation clerk with a Maltese shipping company.

Joseph Farrugia of Malta sent a bulk email in July 2018 to several Maltese organizations in the United States. He was looking for information on what became of his great-grandfather, Elia Borg.

Joseph knew that sometime between 1905 and 1920 Borg had gone to the United States to earn money for his wife and five children back in Malta.

Three years after arriving in the United States, all communication ceased.

Joseph's grandmother, Salvina (Borg) Cassar, had said that "one fine day, they received a telegram telling them that their father suddenly fell ill and died in a short period of time."

Some 30 years after this, however, someone in Malta had informed the family that Borg had been killed when the car in which he was riding, on Christmas Eve or Christmas Day, collided against a tram (streetcar) and all occupants in the vehicle died. While the great-grandfather was earning a living as a carpenter, being a fine musician, he also earned extra money by playing with a band in night clubs. It was believed that the driver of the vehicle was drunk after the group left with him from the night club on this particular night.

A few years before Joseph sent out his email, he had been told by a family member that Elia Borg "could have been killed by a gun shot." Later, Joseph learned from this elderly relative, and the story had been told to him by his father, that Elia was in the wrong place at the wrong time and was killed in the crossfire of two "bands of gangsters" firing at each other.

At the time Joseph forwarded his email, he didn't even know in which state his great-grandfather had lived, let alone how he really died and where he might be buried. He did relate that Elia Borg had been born in Valletta.

The same day of the sending of his email, he received a reply from Mark Trzeciak, a member of

the Maltese American Benevolent Society in Detroit. Mark had searched the ship passenger lists on Ancestry and came up with an Elia Borg, a carpenter, who was born in Valletta, about 1881, and arrived in New York Harbor on board the *Lorraine* on April 25, 1920. Borg had given his destination as Detroit.

Joseph was sure this was his great-grandfather. Mark suggested Joseph get in touch with Dan Brock, who was then in Malta, "but when he returns, he is a great resource."

Joseph couldn't wait for Dan to return to Canada and, through Mark was able to get in touch with Dan, meeting him at the Sea Breeze Hotel in Birzebbuga where Dan, his wife and sister-in-law were staying.



Elia Borg, on the left, with His Beloved Mandolin but without His Mustache

Joseph and Dan had a very pleasant and productive meeting. Joseph noted that his great-grandfather was the father of five children: Giuseppa, Salvina, Ćikka, Teresa and Ćensu. Ćensu was born after his father had left for the United States. Sometime after his arrival in the United States, Elia asked that a photo of his wife and children be taken at a studio and sent to him. The copy of this photo Joseph showed Dan would indicate that baby Ćensu was about one-year-old at the time. (See next page.)



**Copy of Studio Photograph
Taken and Sent to Elia Borg in 1921
Front row: Cikka; Middle row: Giuseppa,
Teresa and Salvina; Back row: Cenu and
His Mother Giuseppa**

Dan promised to do further research on Elia Borg once he returned home. While still in Malta, however, Dan went to the National Archives of Malta, in Rabat, Malta and copied Borg's passport application. This stated that Elia was born in Valletta on February, 13, 1882, that he was currently living at 310 Strada Manderaggio (now buried beneath Mattia Preti Square), Valletta and that his father, Salvatore Borg, had the nickname *Tal-pjanijiet*. (Joseph and Dan were later to learn that the family use to transport pianos).

On arriving back in London, Ontario, Dan checked the same passenger list as had Mark Trzeciak and further learned that Elia had sailed from Le Havre, France on April 17, 1920, and that his wife's name was Giuseppa.

Elia stated he had a friend or relative, Paul Sherry, living at 243 Woodward Avenue in Detroit. This Paul Sherry turned out to be Paolo Borg Xerri, who had arrived in New York in late December 1909. On marrying in 1915 and going by Paul Sherry he listed

his parents as John and Carmela Xerri. Could Carmela Xerri have been a sister to Elia Borg's father?

Dan further learned that, just three days after his arrival in America, Elia was residing at 146 Michigan Avenue in Detroit and had started the process to obtain American citizenship. (*See next page.*)

Meanwhile, Joseph had read on the Internet that four people were killed during a protest outside the Ford factory at Dearborn and that an agitator for the rights of the working class at the time was Joseph Borg, who had worked at the Ford Motor Company. As Joseph had just learned from an aunt that Elia had worked in the Engineering Department at Ford, he wondered whether his great-grandfather had been one of the four persons killed or possibly that Elia Borg had mistakenly been identified as Joseph Borg.

Dan enlisted the aid of a London acquaintance, Chip Martin, who had recently written a baseball history on the Detroit Wolverines during 1881-1888 and still had a subscription to various newspapers on line. Chip searched the issues of *the Detroit Free Press* for the years 1922-1926 but found nothing on Elia Borg. This would seem to rule out his being shot or killed in an automobile accident or possibly in a riot, as Joseph was coming to suspect.



**Elia Borg's Passport Application Photo.
Note the Rust Stains from the Iron Pin which
Affixed It to the Application Form.**

Courtesy of the National Archives of Malta

Meanwhile, other individuals, such as the aforementioned Joseph Borg and another Joseph Borg of Detroit were researched, but to no avail.

42 U. S. DEPARTMENT OF LABOR ORIGINAL
NATURALIZATION SERVICE

No. 23743

UNITED STATES OF AMERICA

DECLARATION OF INTENTION

Invalid for all purposes seven years after the date hereof

Eastern District of Michigan, } ss: In the District Court of the United States.
Southern Division

I, Elia Borg, aged 38 years,
occupation Carpenter, do declare on oath that my personal
description is: Color white, complexion Dark, height 5'6" feet 6 inches,
weight 146 pounds, color of hair Black, color of eyes Hazel
other visible distinctive marks _____
I was born in Valletta Malta
on the 13th day of September, anno Domini 1882. I now reside
at 146 Michigan Ave., Detroit, Michigan.
(Give number, street, and city or town)
I emigrated to the United States of America from Avril, France
on the vessel La Lorraine; my last
(If the alien arrived on a ship, the name of the ship or name of transportation should be given)
foreign residence was Valletta; I am not married, the name
of my wife is Giuseppa; she was born at Malta
and now resides at Malta
It is my bona fide intention to renounce forever all allegiance and fidelity to any foreign
prince, potentate, state, or sovereignty, and particularly to George V, King
of Great Britain and Ireland of whom I am now a subject;
I arrived at the port of New York in the
State of New York, on or about the 26th day
of April, anno Domini 1926. I am not an anarchist; I am not a
polygamist nor a believer in the practice of polygamy; and it is my intention in good faith
to become a citizen of the United States of America and to permanently reside therein:
SO HELP ME GOD.

Elia Borg
(Original signature of declarant)

Subscribed and sworn to before me in the office of the Clerk of said Court
at Detroit, Mich., this 25th day of April
anno Domini 1926

[SEAL]

Ray J. O'Donnell
Deputy Clerk of the District Court of the United States.
By _____, Deputy Clerk.

14-1783

Elia's Borg's Declaration of Intention

Dan ended up writing to his colleagues in this search and to Elia's great-grandson that:

...it is possible that Elia died of natural causes, in or about the year 1923 and there was no death notice of this put in the Detroit Free Press by any of his friends in Detroit or co-workers at the Ford Motor Company.

My hypothesis is that Elia didn't die at all in or about 1923 and that the whole matter of his death was a cover-up by his acquaintances in Detroit, and

later in Malta, to "protect" his wife and children.

I liken the Maltese community, whether within a certain town or city or internationally, as like a spider's web. All one has to do is touch one thread and the whole web moves.

The question is from what could men in Detroit and later in Malta be protecting Elia's wife and children?

You will recall that Elia's friend already in Detroit, Paolo Borg Xerri, Americanized his name to Paul B. Sherri.

Now suppose Elia decided he needed a more American given name to fit in and chose "Joseph."

Let us further suppose that as Joseph Borg, he was boarding with the Casha family at 1545 Porter St., Detroit by the summer of 1924.

The family of Carmelo Casha had come out from Sliema, Malta, on board the New York, by way of Cherbourg, France, in July 1920. Carmelo, a moulder back in Malta, appears to have had two daughters, Angelina and Giorgia, by his first wife, and one daughter, Ester, by his second wife, Stella.

Now if this "Joseph Borg" were actually "Elia Borg" he seems to have become quite infatuated with Stella Casha and she with him. She was prepared to run away with him but not without her children. Presumably she had one or two more children since arriving in the United States. It would also seem that he had already abandoned his wife and children back in Malta....

If this Joseph Borg were Elia Borg, several in the Maltese community in Detroit would be aware of it and it seems that one or more of them may have sent the telegram you mentioned which stated that Elia had suddenly fallen ill and died. Elia (aka Joseph) could even have done this himself and even as early as 1923. (This would have freed him of both a wife and children and have left him with more disposable income and a chance to start a new life. Possibly he was already thinking of running away with Stella Casha. We know from newspaper clippings that Joseph Borg did not want to be encumbered with children, especially someone else's.

If all this is true, I have no doubt but that there were those back in Malta who knew the truth. The person who told a family member, years later, that Elia Borg had been shot and killed could very well have been making up a story based on Joseph (aka Elia) Borg having shot someone back in 1924.

Perhaps my hypothesis is completely wrong, but why don't we hear of Elia Borg after April 1920? On the other hand, there were a few Joseph Borgs in Detroit, some working for the Ford Motor Company. One gave his date of birth as July 11, 1884 and his father's name was different than that of Elia Borg's. I would think the Joseph Borg who was sentenced to from one to three years in prison would have left the Detroit area after his release and may even have changed both his given and surname.

This whole mystery may never be solved but the

above may be a plausible explanation as to why we can't find any data on Elia Borg beyond that already mentioned.

Chip Martin, Mark Trzeciak, Mark Caruana of NSW, Australia and Marc Sanko, then of West Virginia who, earlier in 2018, had successfully defended his doctoral dissertation in history on the Maltese of Detroit and Toronto, all concurred that Dan's hypothesis was "a plausible explanation."

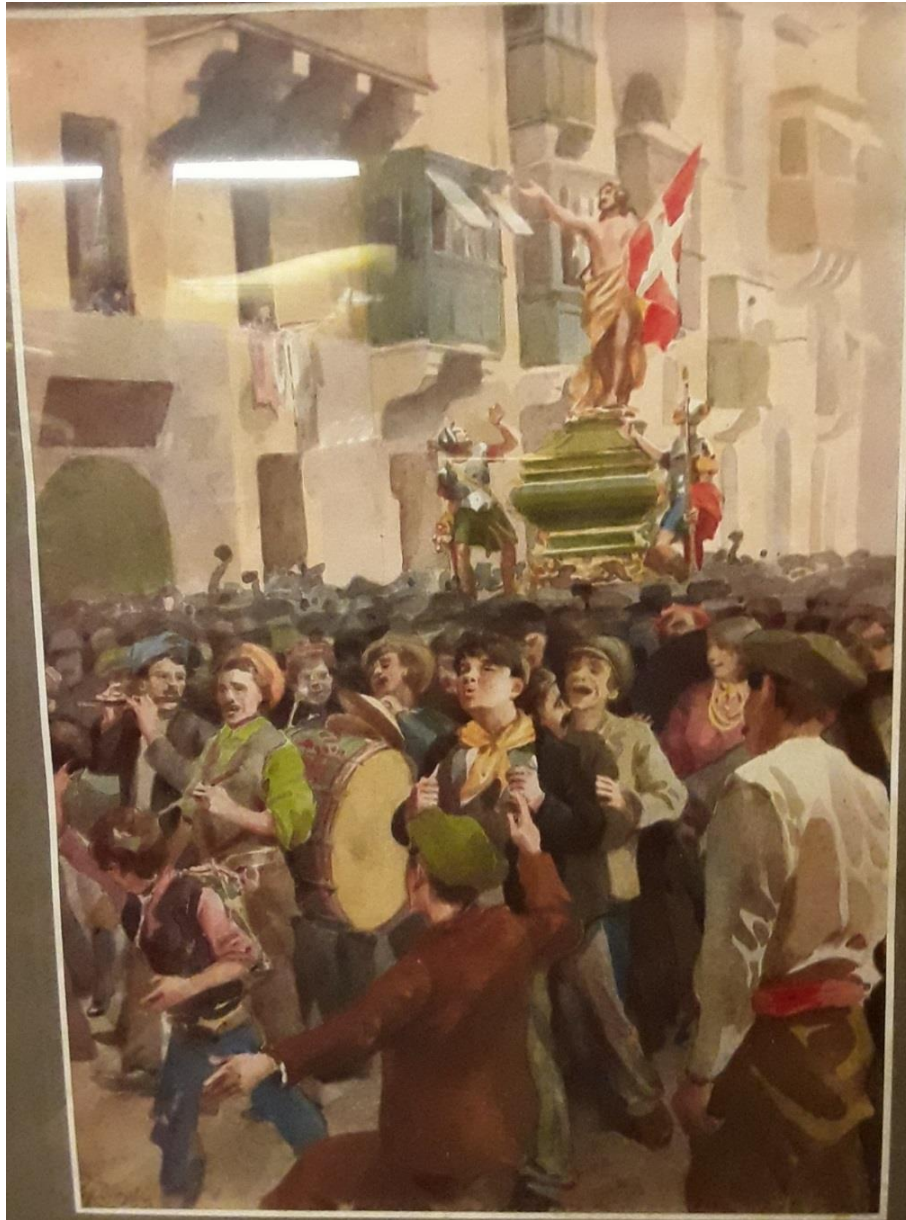
And so, the matter rested for nearly two years.

Meanwhile, over the decades since the mysterious "disappearance" of Elia Borg, his descendants continued to believe the best of him. Salvina (Borg) Cassar, the second eldest of Elia's five children, named one of her sons after her father. The eldest child, Giuseppa, fondly kept her father's mandolin and a wooden rattle (*iċ-ċuqlajta*) of his. Before she died, she gave them to her nephew, Elia Cassar. Below is a photo of Elia Borg taken shortly before he left for the United States. To the right of it is his mandolin.



Photo of Elia Borg and His Mandolin

It was probably a few years prior to Elia Borg's departure for the United States that a photograph was taken of a Resurrection of Christ Procession in Valletta. This photograph became the basis of a painting by the noted Maltese painter Edward Caruana Dingli (1876-1950). In this scene, to the lower left, Elia Borg is depicted playing the flute. His brother, Carmelo, is in the green shirt and their brother, Salvo, is with the drum. (See next page.)



Elia Borg and Two of His Brothers Depicted in One of Edward Caruana Dingli's Paintings

Now, in May 2020, Dan was motivated to once again search Ancestry to learn whether further information on Elia Borg existed. Imagine his delight on finding a copy of Borg's death certificate. Perhaps this was something which Ancestry had posted since the summer of 2018.

It turns out that Elia had died of stomach cancer at the Eloise Infirmary (Poorhouse) on December 23, 1923. The Infirmary was one of three divisions of

Eloise in Nankin Township, Wayne County, Michigan. It is now in the city of Westland, some 16 miles (26 km) west of downtown Detroit.

Elia's date of birth, his father's name, Salvo (Salvatore), and his place of residence were known to the authorities. As for stating that he and his parents were born in Italy, it must be remembered that, at the time, the legal definition of the Maltese by the American government was "Southern

Italians."

Elia was interred the next, day, Christmas Eve, somewhere in Detroit, possibly in a pauper's grave. No one had come forth to pay for his death notice in one of the Detroit newspapers and this is why we were unable to determine his fate in 2018. It is suspected that owing to the fact that he was sending most of his money back to his wife and children and that he may have not been able to work for some time Elia appears to have died indigent.

Dan's well-thought-out hypothesis was ultimately proven wrong by the facts. Elia was faithful to his wife and family to the very end. Salvina (Borg)

Cassar had been right all along. The family had received a telegram stating that Elia had suddenly fell ill and died shortly thereafter.

While Elia did not die in a traffic accident or in a crossfire between rival gangs, there is truth in the family tradition that he died some three years after arriving in the United States and that his death was around Christmas Eve or Christmas Day.

Joseph Farrugia and Dan Brock have demonstrated that with dogged persistence and through networking with others even the toughest nut can sometimes be cracked.

1 PLACE OF DEATH		MICHIGAN DEPARTMENT OF HEALTH	
County <u>Wayne</u>		Division of Vital Statistics	
Township <u>Nashua</u>		82 4417 Register No. <u>44</u>	
Village <u>Elaine</u>			
City <u>Innervay</u>		No. <u>Innervay</u> St. <u>Ward</u>	
2 FULL NAME <u>Elia Borg</u>		(If death occurred in a hospital or institution, give its NAME instead of street and number)	
a) Residence No. <u>2300-5th</u>		St. <u>Detroit</u> Ward <u>Mich</u>	
(Usual place of abode)		(If non-resident give city or town and state)	
Length of residence in city or town where death occurred yrs. <u>1</u> mos. <u>17</u> ds.		How long in U. S., if of foreign birth? yrs. mos. ds.	
CERTIFICATE OF DEATH			
PERSONAL AND STATISTICAL PARTICULARS			
3 SEX <u>Male</u>	4 Color or Race <u>White</u>	5 Single, Married, Widowed or Divorced (Write the word) <u>Married</u>	
5a If married, widowed or divorced HUSBAND of <u>Unknown</u> (or) WIFE of <u>Unknown</u>			
6 DATE OF BIRTH (Month, day and year) <u>Oct. 13, 1882</u>			
7 AGE Years <u>41</u>	Months <u>10</u>	Days <u>10</u>	If LESS than 1 day... hrs. OR... min.
8 OCCUPATION OF DECEASED (a) Trade, profession or particular kind of work <u>Laborer</u>			
(b) General nature of industry, business, or establishment in which employed (or employer)			
(c) Name of employer.			
9 BIRTHPLACE (city or town) (state or country) <u>Italy</u>			
10 NAME OF FATHER <u>Caro J</u>			
11 BIRTHPLACE OF FATHER (city or town) (state or country) <u>Italy</u>			
12 MAIDEN NAME OF MOTHER <u>Unknown</u>			
13 BIRTHPLACE OF MOTHER (city or town) (state or country) <u>Italy</u>			
14 Informant <u>J. Schmalz</u> (Address) <u>Elaine Mich</u>			
15 Filed <u>12-23</u> 19 <u>23</u> <u>J. H. Schmalz</u> Registrar.			
MEDICAL CERTIFICATE OF DEATH			
16 DATE OF DEATH (Month, day and year) <u>Dec. 23</u> 19 <u>23</u>			
17 I HEREBY CERTIFY that I attended deceased from <u>Nov. 1</u> 19 <u>23</u> to <u>Dec. 23</u> 19 <u>23</u> that I last saw him alive on <u>Dec. 23</u> 19 <u>23</u> and that death occurred on the date stated above at <u>1:30 P.</u> m.			
The CAUSE OF DEATH* was as follows: <u>Carcinoma of Stomach</u>			
duration <u>44</u> yrs. <u>6</u> mos. <u>1</u> ds.			
CONTRIBUTORY (Secondary) <u>Acemia</u>			
duration <u>1</u> yrs. <u>2</u> mos. <u>1</u> ds.			
18 Where was disease contracted If not at place of death? <u>Unknown</u>			
Did an operation precede death? <u>No</u> Date of... <u>1</u>			
Was there an autopsy? <u>No</u>			
What test confirmed diagnosis? <u>Phys. Lab. Exam.</u>			
(Signed) <u>D. H. Saunders</u> M. D. 12-23, 1923, Address <u>Elaine</u>			
*State the Disease Causing Death, or in deaths from Violent Causes, state (1) Means and Nature of Injury, and (2) whether Accidental, Suicidal, or Homicidal. (See reverse side for further instructions.)			
19 PLACE OF BURIAL, CREMATION, OR REMOVAL <u>Detroit</u>			Date of Burial <u>Dec. 24 1923</u>
20 UNDERTAKER <u>J. W. Mancy</u>			Address <u>Detroit</u>

Death Certificate for Elia Borg

MALTESE ORGANIZATIONS IN NORTH AMERICA

Festa San Gejtanu Association

c/o 5745 Coopers Avenue, Mississauga, ON
L4Z 1R9
647-232-8845

Festa San Gorg Association of Toronto

c/o 36 Sequoia Road, Vaughan, ON L4H 1W6
905-216-8432/416-277-2291

Gozo Club Toronto

c/o 1205 Royal York Road, Toronto, ON M9A 4B5
416-231-9710
gozoclub@gmail.com

Inanna on Stage

www.joannedancer.com
c/o 356 Pacific Avenue, Toronto, ON M6P 2R1
416-707-2355
desertdancer007@yahoo.ca

Knights of Columbus - Canada – Council # 12782

c/o St Patrick's Church, 921 Flagship Drive,
Mississauga, ON, N4Y 2J6
905-270-2301 (Church)
stpatricksmi@archtoronto.org
Grand Knight Amadeo Cuschieri

Legion of Mary – “Our Lady of the Migrant”

c/o St. Paul The Apostle Parish
3224 Dundas St. W., Toronto M6P 2A3
Tel: 416-767-7054
www.saint-paul-Maltese.com
stpaulmssp@gmail.com
President: Mary Vella

Lehen Malti

<https://www.omnitv.ca › shows › lehen-malti>
c/o 2387 Chilsworth Avenue., Mississauga, ON
L5B 2R4
Contact Person: Joe Sherri
416-571-3944
email lehenmalti@hotmail.com

Malta Band Club

5745 Coopers Ave., Mississauga, ON L4Z 1K9
905-890-8507
www.maltabandclub.com
maltabandclub@bellnet.ca

Malta United Society of Windsor, Ontario

2520 Seminole St., Windsor, ON N8Y1X4
519-974-6719
maltaunitedsociety.windsor@gmail.com
Opening hours: Saturday 6:30 p.m.-12:00 a.m.

Malta Village Association (Est. 1995)

c/o 3256 Dundas Street West, Toronto M6P 2A3
Tel: 416-769-2174
Fax: 416-769-2174
maltabakeshopltd@gmail.com
att: Antonia Buttigieg

Maltese American Benevolent Society

1832 Michigan Ave. Detroit, MI 48216
313-961-8393
<http://detroitmaltese.com>
Opening hours:
Thursday & Friday 5:00 p.m. – 9:00 p.m.
Saturday 12:00 p.m. – 10:00 p.m.
Sunday 12:00 p.m. -9:00 p.m.

Maltese American Community Club of Dearborn

5221 Oakman Blvd, Dearborn, MI 48126
313-846-7077
info@malteseamericanclub.org
Opening hours: Monday, Wednesday & Friday
10:00 am. – 1:00 p.m.
Dinners served: Friday evenings 6:00 p.m. – 10:00
p.m.
Before and after 7:00 p.m. first
Friday Mass

Maltese-American Social Club of San Francisco

924 El Camino Real, South San Francisco, CA
94080
650-871-4611
contact-us@Maltese-AmericanSCSF.org
Opening hours: Tuesday 5:00 p.m. – 9:00 p.m.
(every 2nd Tuesday of the month only)
Thursday 5: p.m. – 10:00 p.m.
Friday 5:00 – 1:00 a.m.
Sunday 9:00 am.- 5:00 p.m.

Maltese Canadian Association of the City of Hamilton (MCACH)

c/o 381 Fairview Drive, Brantford ON N3R 2X7
mcach1964@gmail.com

Maltese Canadian Association (Gozo)

c/o Trillium, Sqaq Nru 1, Triq it-Tigrija, ix-Xagħra
Tel: 011 356 21560656

mcagozo@hotmail.com

Maltese Canadian Business & Networking Association (MCBNA), (Toronto)

c/o 2387 Chilsworthy Avenue, Mississauga, ON
L5B 2R4

416-980-1975

mcbna2018@gmail.com

Maltese-Canadian Cruisers

c/o 5745 Coopers Avenue, Mississauga, ON
L4Z 1R9

416-524-2573

att: Gianni Borg

Maltese-Canadian Cultural Association (Est. 2018)

c/o 2387 Chilsworth Avenue, Mississauga, ON
L5B 2R4

416-571-3944

joesherry@rogers.com

Maltese Canadian Federation, The (Toronto)

c/o 2387 Chilsworth Avenue, Mississauga, ON
L5B 2R4

416-571-3944

joesherry@rogers.com

Maltese-Canadian Museum Archives and Visitors Centre

St. Paul the Apostle Church Complex
3224 Dundas St. W., Toronto, ON M6P 2A3
416-767-7054

Maltese Canucks

c/o 3336 Dundas Street West, Toronto, ON,
M6P 2A4

416-909-7357/414-670-2662

carl@isgtransport.com/b_azzo18@yahoo.com

Maltese Center, NYC

27-20 Hoyt Ave. S. Astoria, NY 11102
718-728-9893

info@maltesecenter.com

Opening hours:

Wednesday and Friday 5:00 p.m. – 11:00 p.m.
Saturday and Sunday 8:00 a.m. – 7:00 p.m.

Maltese Cross Foundation of California

PO Box 698, San Carlos, CA 94070

Maltese Culture Club of Durham

c/o 124 Ribblesdale Drive, Whitby, ON L1N 7C8
289-939-8377

mmpastizzi@gmail.com

Maltese Heritage Association San Francisco Bay Area

maltsheritageassociation@gmail.com

Maltese Heritage Program (Toronto)

c/o 59A Terry Drive, Toronto, ON, M6N 4Y8

Coordinator: Carmen Galea

416-766-5830

gormija@sympatico.ca

Maltese Historical Society (San Francisco)

c/o leprofess@aol.com

Melita Soccer Club Inc.

3336 Dundas St. W., Toronto, ON M6P 2A4
416-763-5317

msc@melitasoccerclub.com

St. Paul the Apostle Parish

3224 Dundas St. W. Toronto, ON M6P 2A3
416-767-7054

www.saint-paul-maltese.com

stpaulmssp@gmail.com

St. Paul the Apostle Parish Mission Group

c/o 281 Gilmour Ave., Toronto, ON M6P 3B6
416-708-8627

www.facebook.com/john.vella.1044186

giovanvel@sympatico.ca

St. Paul the Apostle Youth Group (Toronto)

3224 Dundas Street West, Toronto, ON M6P 2A3
647-524-1115

jason.borg@hotmail.ca/sborg@rogers.com

St. Paul's Maltese Choir

c/o St Paul The Apostle Parish
3224 Dundas St. W., Toronto M6P 2A3
416-767-7054

www.saint-paul-maltese.com

stpaulmssp@gmail.com

President: Lino Debono

**PREPARATIONS UNDERWAY FOR THE
OFFICIAL LAUNCH OF THE MALTESE CRIBS' EXHIBITION, NOVEMBER 15TH,
AT THE MUSEUM OF THE BIBLE, WASHINGTON, DC**



Courtesy of the Embassy of the Republic of Malta to the United States